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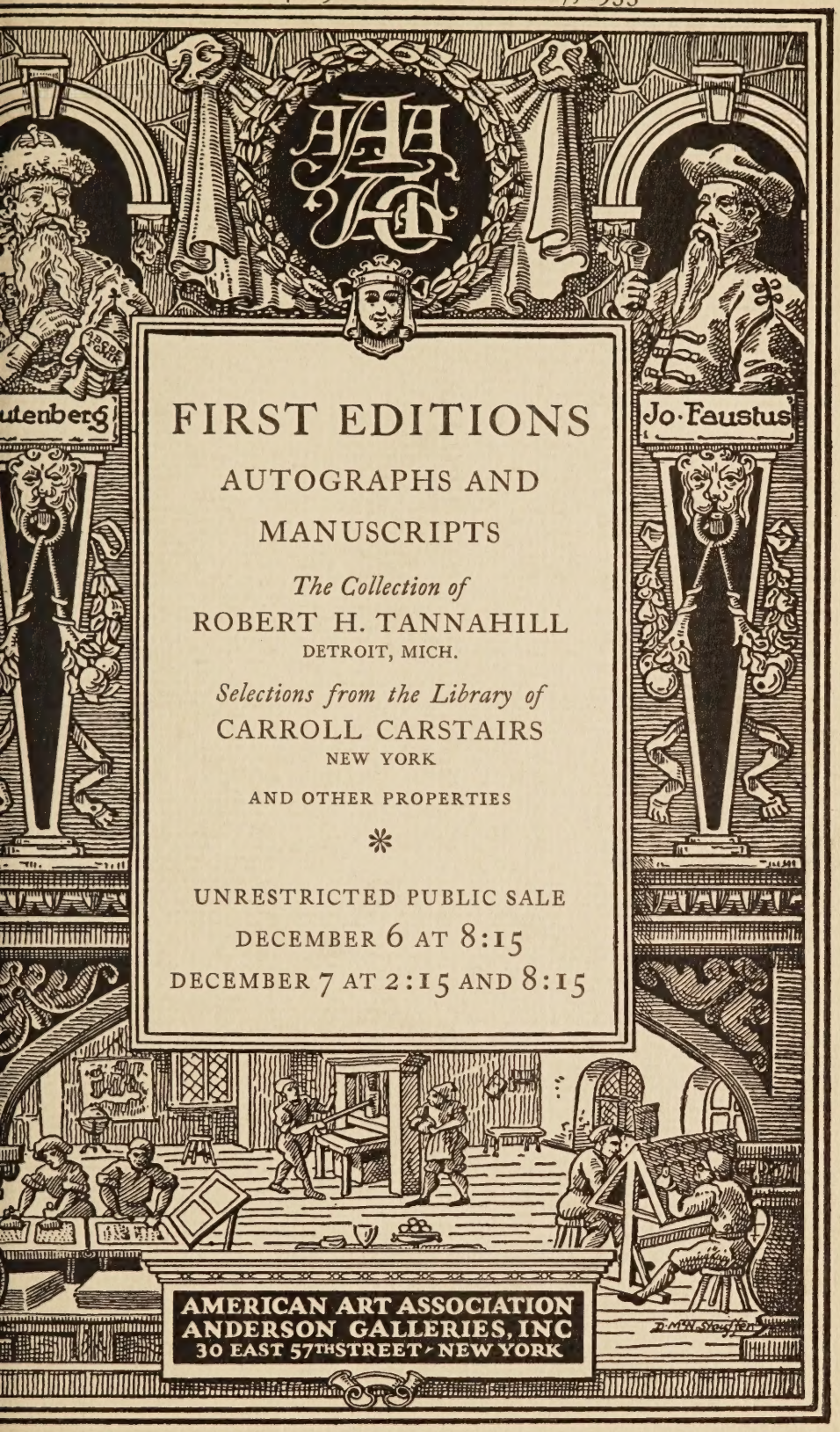

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[NUMBER 463]

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First Session

Wednesday, December 6, 1933, at 8:15 p.m.

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Catalogue Numbers 1 to 246 Inclusive

1. AINSWORTH (WILLIAM HARRISON). A. L. s., 3 pp., small 4to. Kensal Lodge, Feb. 2, 1841. To Dr. Elsdale. The last page bears evidence of having been pasted in a scrapbook.
A nice letter, mentioning "Jack Sheppard" and "The Tower of London".

2. ALCOTT (LOUISA M.). Little Women or Meg, Jo, Beth and Amy. *Illustrated.* 2 vols., 12mo, original cloth; the first vol. has been re-sewn and the backstrip is slightly worn. In a cloth slip case. Boston, 1868-9
First Edition of each volume. Much above the average in condition.

3. ALDINGTON (RICHARD). Death of a Hero. 2 vols., 4to, original wrappers, uncut. In a marbled board slip case, with inner cloth folder. Paris, 1930
First authorized Edition. One of 300 copies on hand-made paper.

4. ALDRICH (THOMAS BAILEY). Autograph Manuscript of the Sonnet *"Even This Will Pass Away"*. Written on 1 p., 4to, signed.
Autograph manuscript of a sonnet, beginning:

> *"Touched with the delicate green of early May,*
> *Or later, when the rose unveils her face,*
> *The world hangs glittering in star-strown space . . ."*

5. —— 3 A. L. s. (one signed *"Tom"*), each 2 pp., 8vo. Redman Farm, Ponkapog, Mass., December 20, 1878, January 10, 1881, and October 24, 1893. To Edmund [Clarence Stedman], Rossiter Johnson, and Davenport Adams. About 300 words in all. The second with envelope.
Three fine letters, the first relating to the death of Bayard Taylor, the last two to Aldrich's literary work.

6. AMERICAN AUTHORS. A. L. s. by Irving Bacheller, 1 p., 12mo. Riverside, Dec. 29, 1907 ❖ A. L. s. by Laurence Hutton, 3 pp., 4to. Princeton, Feb. 1, 1900 ❖ A. L. s. by George W. Smalley, 3 pp., 12mo. Chichester, July 30, 1885. Together 3 pieces. About 400 words.

7. ANDERSON (SHERWOOD). Alice and the Lost Novel, London, 1929 ❖ Fame (Sinclair), London, 1929 ❖ The Shout (Graves), London, 1929 ❖ Chitra (Tagore), London, 1913 ❖ The Mutations of the Phoenix (Read), Richmond, 1923 ❖ and others. Together 11 vols., 4to to 8vo, original cloth or boards.
MAINLY FIRST EDITIONS signed by the authors.

8. ARNOLD (MATTHEW). The Works of Matthew Arnold with the Letters. 8 vols., 12mo, half green polished calf, gilt tops by Bayntun. London: Macmillan and Co., 1910
A FINE SET.

9. ARTISTS. A. L. s., etc., by Frederick Leighton, Randolph Caldecott, F. Barnard (2), with an original sketch on each letter and others. Together 9 pieces, various sizes, 13 pp. in all.
An interesting collection.

10. ASSOCIATION COPIES. Laocoön, translated from the German of G. E. Lessing by William Ross, London, 1836, *Presentation Copy from Miss Ross to Charles Dickens* ❖ A Universal and Critical Dictionary of the English Language (Worcester), Boston, 1846, *Presentation Copy from the publishers to William Cullen Bryant.* Together 2 vols., 8vo and imp. 8vo, half calf, and morocco. London and Boston, 1836-46

11. AUSTEN (JANE). The Works of Jane Austen, 6 vols., London, 1892 ❖ Short Studies on Great Subjects (Froude), 4 vols. London, 1901. Together 10 vols., 12mo, half red polished calf by Morrell, and full red polished calf, by RIVIERE.

12. AUTHORS AND ARTISTS. A. L. s. by Thomas Moore, Samuel Rogers, B. R. Hayden, G. P. R. James, Walter Besant and others. Together 12 pieces, small 4to and smaller, 21 pp. in all.

13. AUTOGRAPH LETTERS. A. L. s., L. s., etc., by Augustin Daly, Clyde Fitch, Thomas Lipton, J. J. Astor, Andrew Carnegie, Florence Nightingale, and others. Together about 30 pieces.

14. BARING-GOULD (S.). AUTOGRAPH MANUSCRIPT of the Hymn *"On the Resurrection Morning"*. Written on 1 p., folio, signed.

AUTOGRAPH MANUSCRIPT OF A FAMOUS HYMN, comprising eight stanzas, signed in full.

15. BARRIE (SIR JAMES M.). Jane Annie: or, the Good Conduct Prize. A New and Original English Comic Opera. Written by J. M. Barrie & A. Conan Doyle. Music by Ernest Ford. 8vo, original light green wrapper stamp on front wrapper. In a half morocco slip case. London [1893]

FIRST EDITION. Second Issue, with 52 pp. Laid in is an A. L. s. by the author to the Editor of "Town Talk", 1 p., 12mo, Garrick Club, Jan. 12, 1893, asking to be excused from any further writing on account of other arrangements.

16. —— Margaret Ogilvy. *Frontispiece portrait.* 12mo, original cloth, gilt top, uncut. London, 1896

FIRST EDITION. A FINE COPY.

17. —— Sentimental Tommy. 12mo, original cloth, gilt top, uncut, inner hinges cracked. London, 1900

FIRST EDITION. FIRST ISSUE, with the first page of "A Selected List of Cassell & Company's Publications", dated "6 G-8. 96". Laid in is an A. L. s. by the author, 1 p., 12mo, Leinster Corner, Nov. 24, 1914, to Mr. Dunn, about sending a donation to the W. E. H. fund (the "W. E. H." is apparently William E. Henley); about 50 words.

18. —— Tommy and Grizel. 12mo, original cloth, gilt top, inner hinges slightly cracked. London, 1900

FIRST EDITION. Laid in is an A. L. s. by the author, 1 p., 12mo, 113 Piccadilly, n.d., to Dr. Walkley, regarding a cricket match; about 30 words.

19. —— The Little White Bird. *Frontispiece map.* 12mo, original cloth, gilt top. London, 1902

FIRST EDITION.

20. —— A. L. s., 3 pp., 12mo. Kirriemuir, N. B., February 21, 1894. To Mr. Colles.

AN INTERESTING LETTER REGARDING PUBLICATION TERMS, beginning: *"There is some mistake. In 1892 Mr. Osgood & Mr. McIlvaine called on me together about this matter, & I had further correspondence with them and* thro' them *with Messrs. Harpers. It ended in Messrs. Harpers' offer of £500 for the American serial rights to a novel to be given to them at a fixed date. . . ."*

21. BALZAC (HONORE DE). Physiologie du Mariage, ou Méd tations de Philosophie Eclectique, sur le Bonheur et le Malheu Conjugal. 2 vols., 8vo, marbled sides, tan calf backs.

Paris, 183

First Edition. A fine copy of this famous work. On the margins of p 320-1 are numerous pencil notes, probably in the hand of Paul Gavault, who bookplate is in each volume.

22. —— Histoire de la Grandeur et de la Décadence de César Biro teau, Parfumeur. 2 vols., 8vo, crimson cloth, probably co temporary, uncut; small piece torn from corner of end-paper.

Paris, 183

First Edition. With the 2 leaves of criticism (reprinted from "Figaro" and the four leaves of advertisements at the end of Vol. II. The leaf errata is not present at the end of Vol. I.

23. —— Memoires de Deux Jeunes Mariées. 2 vols., 8vo, red clot probably contemporary, uncut; some slight discolorations in tex

Paris, 184

Edmond de Goncourt's copy, inscribed in his hand on end-paper of Vol. "*Edition originale. Edmond de Goncourt*". M. de Goncourt was in err regarding the edition, as the original edition was first issued in 1842. Fro the Edmond de Goncourt collection, with bookplate.

24. BEAUMONT PRESS. Loyalties: A Book of Poems by Joh Drinkwater, 1918 ❖ Bay: A Book of Poems by D. H. Lawrenc 1919 ❖ Eclogues (Read), 1919 ❖ Images of War (Aldington 1919 ❖ Parisian Nights (Symons), 1926 ❖ and others from th same Press. *All with colored woodcuts.* Together 15 vols., 8v and 12mo, original boards, vellum or cloth backs, uncut.

Westminster, v.

All limited editions. Those mentioned are printed on Japan vellum, sign by the authors and artists, and each limited to 80 copies.

25. BEARDSLEY (AUBREY). 20 proofs of specimen title-pag executed by Aubrey Beardsley for the Keynote Series. 20 sheet 12mo, printed in various colors. Enclosed in a half morocco sl case.

Boston: Roberts Bros., 1894-

26. —— Under the Hill, and Other Essays in Prose and Vers *Illustrations by Beardsley.* 4to, original decorated cloth, gilt to uncut.

London, 190

First Edition. One of a limited edition on Japan vellum.

27. [——] Pope (Alexander). The Rape of the Lock; an Heroi-Comical Poem in Five Cantos. *Embroidered with* 11 *drawings by Aubrey Beardsley.* Small 4to, original pictorial cloth, uncut.
London, 1896

First Edition with these illustrations. Pasted down on the fly-leaf is a card inscribed by Beardsley: *"A Mademoiselle Yvette Guilbert hommage de Aubrey Beardsley"*. A fine copy.

28. [——] The Savoy: An Illustrated Quarterly. Edited by Arthur Symons. 8 numbers, 4to, original pictorial boards, and wrappers, uncut, a few edges slightly rubbed. Enclosed in a half morocco book-shaped slip case. London, 1896

A complete set in original pictorial boards, and wrappers, as issued. With the Christmas card by Aubrey Beardsley issued with Part I. Among the literary contributors are George Bernard Shaw, Max Beerbohm, George Moore, Joseph Conrad, and others. The illustrators include Aubrey Beardsley, Max Beerbohm, Joseph Pennell, and others.

29. [——] An Evil Motherhood (Ruding), 1896 ❖ Poor Folk (Dostoievsky—Introduction by George Moore), 1894, "Keynotes Series" ❖ Last Letters of Aubrey Beardsley (Gray), 1904 ❖ and others of Beardsley interest. Together 7 vols., 12mo and 16mo, original cloth, mostly uncut. London, v.d.

All First Editions with Beardsley illustrations, or of Beardsley interest.

30. [——] Aubrey Beardsley (MacFall), N. Y., 1927. *One of* 300 *signed copies* ❖ Aubrey Beardsley and other Men of the Nineties (Pennell), Philadelphia: Pennell Club, 1924, *one of* 100 *copies privately printed* ❖ The Story of Venus and Tannhauser, London, 1907, *one of* 250 *copies privately printed* ❖ Aubrey Beardsley (Symonds), London, 1898. Together 4 vols., 4to, original cloth and boards. New York and London, v.d.

All First Editions.

First Editions by Max Beerbohm

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31. BEERBOHM (MAX). The Happy Hypocrite. Square 16mo, original wrappers, uncut, wrappers slightly worn. In a half morocco slip case. New York and London, 1897

First Edition. "Bodley Booklets", No. I.

32. —— More. Square 12mo, original cloth, uncut, shaken.
London, 1899

First Edition.

33. BEERBOHM (MAX). Yet Again. Square 12mo, origina cloth, paper label, uncut. London, 190

First Edition. A fine copy.

34. —— Zukeika Dobson; or, An Oxford Love Story. 12mo, orig nal brown smooth cloth, uncut. London, 191

First Editions. First issue, in the smooth brown cloth. With presentatic stamp on title-page.

35. —— Things New and Old. *Colored frontispiece and other illu trations.* 4to, original cloth, gilt edges. London, 192

First Edition. One of 380 copies on large paper, signed by the author. In pocket at the back of the book is an additional colored plate, signed "*Ma* 1923".

36. —— Things New and Old, London, 1923 ❖ A Peep into th Past, Privately Printed, 1923, *one of* 300 *copies on Japan vellum* Together 2 vols., 4to and small folio, original cloth, and board cloth back, one with dust wrapper.

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37. —— A Christmas Garland, 1912 ❖ Seven Men, 1919 ❖ Work 1922, *one of* 780 *signed copies.* Together 3 vols., Square 12m original cloth, all uncut. London, 1912-2

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38. —— A Survey, 1921 ❖ Rossetti and his Circle, 1922 ❖ Th Dreadful Dragon of Hay Hill, 1928. Together 3 vols., 4to an 8vo, original cloth, and boards. London, 1921-

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39. —— And Even Now, 1920 ❖ Herbert Beerbohm Tree, n.d. ❖ Variety of Things, 1928, *one of* 750 *copies.* Together 3 vols small 4to and 8vo, original cloth, two with dust jackets. London, 1920-

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40. —— Seven Men, 1919 ❖ My Name is Legion (Morgan) [1925 ❖ Go She Must (Garnett), 1927, *signed by the author* ❖ No Lov (Garnett), 1929 ❖ Alexander Pope (Sitwell) [1930], *signed b the author.* Together 5 vols., 8vo and 12mo, original cloth. London, 1919-193

All First Editions.

41. BENNETT (ARNOLD). Things That Have Interested Me. [First Series.] 12mo, original cloth, uncut. In a cloth slip case. London, [1921]

First Edition. Presentation copy from the author, with autograph inscription on the end-paper: *"To H.F.S. from A.B. 14-1-21"*.

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42. BENNETT (ARNOLD). Things That Have Interested Me. [Second Series.] 8vo, original cloth, uncut. New York [1923]

First American Edition. Presentation copy from the author to Joseph Conrad, with autograph inscription in French on the end-paper: *"Ceci n'est que du journalisme, mon cher Conrad, et je vous l'offre très humblement."* ["This is but journalism, my dear Conrad, and I offer it to you very humbly."]

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Hilda Lessways, London [1911]
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Riceyman Steps, London [1923]
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Elsie and the Child, London [1924]

45. —— A. L. s., 1 p., 12mo. Hockliffe, Beds., June 6, 1901. To Mr. Metcalfe.

"I enclose duplicate typewritten copies of 'Anna of the Five Towns.' It is understood that the English copy goes first to Methuens, & if they decline it, to 'Blackwoods' . . ." [etc.]

46. BIERCE (AMBROSE). The Cynic's Word Book, N. Y., 1906
❖ The Shadow on the Dial and Other Essays, San Francisco, 1909
❖ Prospectus for the Collected Works of Ambrose Bierce [N.Y.], n.d. Together 3 vols., various sizes, original cloth and wrappers. New York and San Francisco, v.d.

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Chicago, 189

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48. [BIERCE (AMBROSE) AND HARCOURT (THOMAS A.).] The Dance of Death. By William Herman. Author' Copy. 12mo, half morocco, rubbed. [San Francisco, 1877]

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Laid in are two IMPORTANT BIBLIOGRAPHICAL A. L. s. by Ambrose Bierce en tirely devoted to this work, each 3 pp., 12mo, Washington, n.d., to Charle Dexter Allen. The first reads in part: *"The 'William Herman' of the title-pag was William Herman Rulofson, who wrote none of it, merely 'financed' i My collaborator was Thomas A. Harcourt, his son-in-law".*

In the second letter Bierce writes: ". . . *The inscribed copies that you an your correspondent mention were not mine, doubtless they were presented b Mr. Rulofson, the 'William Herman' of the title-page, during whose lif neither I, nor I suppose, Harcourt ever 'let on'. Indeed in our pleasant gam of 'bamboozlin' the public we 'conjectured' the author to be almost anybod but he and each other . . ."* The present copy is inscribed on title-page: *"T My Dear friend, Miss Adelaid Randall, with the compliments of the autho San Francisco, May* 1877".

Also laid in are Nos. 2 and 3 of Vol. I of "The California Reprint", 12mo stitched, San Francisco, 1911. One number contains a reference to the con troversy concerning the authorship of "The Dance of Death".

Accompanying the above is a copy of the Third Edition of the same work 16mo, original green cloth. San Francisco, 1877.

49. BLUNDEN (EDMUND). Undertones of War [1928] ❖ Eng lish Poems [1925] ❖ Love Among the Haystacks (D. H. Law rence), 1930. Together 3 vols., 8vo, original cloth, uncut.

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51. —— Guide de l'Amateur de Livres à Figures et à Vignettes d XVIIIe Siècle (Cohen), Paris, 1876, *one of* 100 *copies on What man paper* ❖ 1100 Obscure Points (Schwartz), London [1931] *one of* 666 *copies.* Together 2 vols., 8vo, half morocco, and cloth

Paris and London, 1876 [-1931]

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Indianapolis and New York, v.d.

All First Editions.

3. —— English Books, 1475-1900 (Sawyer and Darton), 2 vols., Westminster, 1927 ❖ Bibliography and Various Readings [of] George Meredith, London, 1911 ❖ Bibliographies of Modern Authors (Danielson), London, 1921 ❖ First Editions of To-Day and how to tell Them (Boutell), Phila., 1929 ❖ A Bibliographical Checklist of the Writings of Richard Le Gallienne (Lingel), Metuchen, 1926. Together 6 vols., 8vo, and 12mo, original cloth and boards. V.p., v.d.

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1851 ❖ Romano Lavo-Lil: Word Book of the Romany, 187
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on 4 pp., small 4to.

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in heaven of certain *"glorious sons of splendour".*

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gold hair, my young Isabel",* comprising eight and one half 4-li
stanzas, with some emendations written on 2 pp., 12mo.

A beautiful poem, possibly from the Gaelic, beginning:

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Thy cheeks like the rose, like the apple in smell
Is thy kiss, and thy dear mouth how beauteous to see,
Thy mouth whence the songs come melodious and free".

60. BOSWELL (JAMES). The Life of Samuel Johnson, includin
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merous additions and notes, by John Wilson Croker. 5 *portrai
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various sources, skilfully inlaid to size when necessary.

AN EXCESSIVELY RARE EDITION OF "MODERN CHIVALRY" ONE OF THE RAREST OF EARLY AMERICAN NOVELS

1. BRACKENRIDGE (HUGH H.). Modern Chivalry: Containing the Adventures of a Captain, and Teague O'Regan, his Servant. 4 parts in two vols., 12mo, marbled board sides, morocco backs and corners, half-title wanting in Vol. I., Part I, with the title-page of the latter slightly shorter than other leaves of text, on a stub, outer margin of same leaf with a few serrated cuts at lower edge, some time discolorations in text, as usual, name on first title-page.

[Vol. I, Part I:] [No place: S. H. M'Fetrich] 1808
[Vol I, Part II, and Vol. II, Parts I-II:] Carlisle: Alexander & Phillips, 1807

An excessively rare edition of one of the rarest early American novels, being the first literary work of the west, and one of the most important American satires of the time. This is the first copy of this edition to appear in the American auction room in over thirty years, according to American Book-Prices Current. Each of the four title-pages bears the imprint "Published by Jacob Johnson, and for Sale at his Bookstores in Philadelphia and in Richmond, Virginia".

Vol. I, Part II, and Vol. II, Parts I-II also bear the printer's imprint noted above. Vol. I, Part I bears the imprint of S. H. M'Fetrich, Printer, at the foot of the last page.

Laid in is an A. L. s. by Henry Marie Brackenridge (son of the author), 1 p., small 4to, April 10, 1846, to Cary & Hart, apparently relating to the publication of the 1846 edition of the above work.

Listed in Heartman's Bibliography of Brackenridge, as follows, with number of copies located: Vol. I, Part I (No. XXXI, 3 copies), Vol. I, Part II (No. XXVII, 5 copies), Vol. II, Part I (No. XXVIII, 6 copies), Vol. II, Part II (No. XXIX, 3 copies).

2. BROOKE (RUPERT). Poems. 12mo, original black cloth, with label; label partly worn, back cover somewhat warped and end-paper worn from erasures. In a dark blue cloth box case.

London, 1911

First Edition. The author's first book.

3. BROWNING (ELIZABETH BARRETT). Poems. By Elizabeth Barrett Barrett. 2 vols., 12mo, original green cloth, uncut; inscription on front end-papers, slight dent in one backstrip.

London, 1844

First Edition.

First Editions and A. L. s. by Robert Browning

NUMBERS 64-72

PROOF COPY PRESENTED BY BROWNING TO HIS MOTHER

64. BROWNING (ROBERT). Paracelsus. 12mo, half tan calf. I a green cloth slip case. London, 183

First Edition. Proof copy which Browning gave to his mother, with h name, *"S. A. Browning"*, inscribed by him in ink on the half-title, with h signature in pencil at the end of the preface, with occasional autograph typ graphical corrections throughout, and with a 40-word autograph inscription ink on the margin of the last leaf, which has been folded inward to preser the note.

Inserted is a leaf of paper bearing the following note inscribed by Browning sister Sarianna: *"The first copy of (proof sheets bound) Paracelsus which gave to his mother, and wrote her name in it."*

65. —— Men and Women. 2 vols., 12mo, original green clot uncut. London, 185

First Edition. A fine copy, with the leaf of advertisements at the end Vol. II.

66. —— The Ring and the Book. 4 vols., 12mo, original green clot uncut; inner joints of last vol. slightly cracked. London, 186

First Edition. In the later binding, with Roman numerals on the backstri of all volumes.

Inserted in Vol. II is an A. L. s. by Sarianna Browning, sister of the autho 3 pp., 12mo, n.d., to Sir Edmund Gosse, expressing her opposition to the pla ing of a tablet in memory of Browning at 19 Warwick Crescent. In Vols. I and IV are two envelope covers addressed to Sir Edmund Gosse in Brow ing's handwriting.

From the Sir Edmund Gosse collection, with bookplate in Vols. III and I Name on title-pages of last three vols. and on fly-leaf of first.

67. —— Fifine at the Fair, 1872 ❖ La Saisiaz: The Two Poets o Croisic, 1878 ❖ Asolando, 1890. Together 3 vols., 12mo, origin brown, green, and red cloth, uncut; name on half-title of las listed. London, 1872-9

All First Editions. The first is from the George Macdonald collection, wit bookplate.

68. —— Pacchiarotto and How He Worked in Distemper, 1876 Jocoseria, 1883 ❖ Parleyings with Certain People of Importanc in their Day, 1887. Together 3 vols., 12mo, original brown cloth name on fly-leaf of first and half-title of second listed. London, 1883-

First Editions. The first is from the George MacDonald and the last fro the William H. Campbell collection, with bookplates.

9. —— A. L. s., 1 p., 8vo. N.p., Thursday, n.d. To [William Charles] Macready, the Actor. Inlaid.

An early letter, probably referring to Browning's first play, "Strafford", which was written for Macready and produced on May 1, 1837. *"What you say puts fresh heart into me—I am sure you will like this last labour of mine, and mean therefore to spend a day or two in making a fair copy of it, . . ."* [etc.]

0. —— A. L. s., 2 pp., 12mo. 19 Warwick Crescent, April 24, 1866. To Mr. [G. H.] Lewes.

A fine personal letter, mentioning Trollope and the Carlyles. Reading in part: *"First of what you hint at last—'the liver'—I heard from Trollope that you were painfully aware of the existence of such a thing . . . I am indeed unable to dine with you on Monday—greatly as I should enjoy doing so: I dine in Wimpole Street, and if I can get to you early enough I will do so, depend on it . . . You are sorry, I am sure, about poor Mrs. Carlyle. Sad & strange it seems. He will arrive to-day, I believe, and depart to-morrow; she is to be buried in Scotland . . ."*

1. —— A. L. s., 2 pp., 12mo. 19 Warwick Crescent, February 16, 1878. To Mr. G. W. Foote. Portion of blank leaf torn away.

Mentioning Shelley and Matthew Arnold. Reading in part: *"I am much obliged for your kind note. The programme inclosed in it is proof sufficient that you know where the gold lies, and affords presumption enough that you are able to bring it to the surface, and perhaps burnish it. I mean especially the poems by Shelley & M. Arnold . . ."*

FINEST EDITION OF THE BROWNINGS' COMPLETE POETICAL WORKS

2. BROWNING (R. AND E. B.). The Poetical Works of Robert Browning, 17 vols., 1888-94. [Also] Robert Browning's Prose Life of Strafford. With an Introduction by C. H. Firth and Forewords by F. J. Furnivall. Published for the Browning Society, 1892 ❖ The Poetical Works of Elizabeth Barrett Browning, 6 vols., 1889-90. *With engraved plates on India paper.* Together 24 vols., 8vo, original cloth, paper labels, uncut, some covers slightly soiled. London, 1888-92

The finest edition of Elizabeth Barrett and Robert Browning's complete poetical works.

Large paper edition, limited to 250 and 125 copies respectively. From the William Tyas Harden collection, with bookplate.

3. BRYANT (WILLIAM C.). A. L. s., 2 pp., 8vo. New York, November 6, 1865. To Mrs. S. Sarah Folsom, Cambridge, Mass. About 110 words.

A charming letter of thanks for some commendatory verse.

74. BRYCE (VISCOUNT JAMES). ORIGINAL AUTOGRAPH MAN USCRIPT REVIEW of *"Theodore Roosevelt and his Time: shown i his Letters. By Joseph Bucklin Bishop"*, 8 pp., 4to, about 2,50 words. With an A. L. s., 2 pp., 8vo, Feb. 9, 1921, relating to th review; also the printed text as it appeared in the "Literar Review", Feb. 19, 1921. The manuscript tipped and the tex mounted on 4to sheets, and bound in half red morocco.

A FINE MANUSCRIPT BY THIS FAMOUS STATESMAN ABOUT HIS INTIMATE FRIEN PRESIDENT ROOSEVELT.

"Take him all in all, he was one of the four or five most remarkable figures his time, and certainly one of the most striking and interesting personalities the long line of American Presidents . . ."

75. [BULWER (EDWARD, LORD LYTTON).] Rienzi. 3 vols 12mo, original boards, uncut, rehinged, 3 covers loose, in a clot case. London, 183

FIRST EDITION.

76. —— 8 A. L. s. (five signed with initials), 20 pp. in all, 8vo t 16mo, all undated except one dated August 3, 1862. To W. M and C. Kent. About 900 words in all. With 4 original envelope

A FINE GROUP OF FRIENDLY LETTERS, mostly relating to Lord Lytton's litera work.

77. BURKE (EDMUND). Reflections on the Revolution in Franc and on the Proceedings in Certain Societies in London relative t that Event. 8vo, contemporary marbled boards, new calf back UNCUT. London, 179

FIRST EDITION. A FINE UNCUT COPY.

78. BURNETT (FRANCES H.). Little Lord Fauntleroy. *Illus trations by Reginald B. Birch.* Square 8vo, original pictoria cloth, one inner hinge cracked, writing on fly-leaf. New York, 188

FIRST EDITION, printed by De Vinne.

79. BUTLER (SAMUEL). The Way of All Flesh. 12mo, origina red cloth, gilt top, recased, covers rubbed. In a board slip case London, 190

FIRST EDITION.

80. BYRON (GEORGE GORDON, LORD). English Bards and Scotch Reviewers; A Satire. Square 12mo, original sheep, hinges cracked, name cut from upper blank margin of title-page.
Philadelphia and Charleston, 1811

TALL COPY OF THE FIRST AMERICAN EDITION. One of the books particularly mentioned by A. E. Newton in discussing early American editions of English originals.

This rare edition, according to Newton, ". . . appeared in Charleston, South Carolina, in conjunction with Brannon and Morford, 118 Chestnut Street, Philadelphia—J. Maxwell, the printer, also a Philadelphian . . ."

First Editions by James Branch Cabell

NUMBERS 81-89

81. CABELL (JAMES BRANCH). The Eagle's Shadow. *Illustrated by Will Grefé and decorated by Blanche Ostering.* 12mo, original red cloth, with dust jacket, the latter slightly torn.
New York, 1904

A SUPERB COPY OF THE FIRST ISSUE OF THE FIRST EDITION OF THE AUTHOR'S EARLIEST BOOK, with the dedication reading "M.L.P.B."

82. —— Gallantry. *Illustrations in colors by Howard Pyle.* 8vo, original gray cloth, gilt top, uncut, with dust jacket.
New York, 1907

FIRST EDITION, in the correct binding. IN PRISTINE CONDITION, WITH ORIGINAL DUST JACKET, AND PUBLISHER'S CARDBOARD BOX.

83. —— Chivalry. *Illustrations in color by Howard Pyle, William Hurd Lawrence, and Elizabeth Shippen Green.* 8vo, original red cloth, stamped with green and white, gold lettering, gilt top, uncut, some leaves unopened, with dust jacket. New York, 1909

FIRST EDITION, in the correct binding. IN PRISTINE CONDITION, WITH THE ORIGINAL DUST JACKET AND PUBLISHER'S CARDBOARD BOX. A number of the leaves are unopened.

84. —— Jurgen. 12mo, original cloth, uncut. New York, 1919

FIRST EDITION. FIRST ISSUE, measuring about 1¼ inches across top of covers. A FINE COPY.

85. —— Jurgen: A Comedy of Justice. *Illustrations and decorations by Frank C. Papé.* Introduction by Hugh Walpole. 8vo, original cloth, red top, uncut. London, 1921

FIRST ENGLISH EDITION AND THE FIRST EDITION with these illustrations. Limited Issue.

86. CABELL (JAMES BRANCH). The Line of Love. *Illustr tions in color by Howard Pyle,* 1905 ❖ The High Place. *Illu trated by Frank C. Papé,* 1923, *Limited Edition* ❖ Straws a Prayer-Books, 1924, *one of* 330 *signed copies on Large Pap* Together 3 vols., 8vo, original cloth, uncut. New York, 1905-

All First Editions. "The Line of Love" is in the correct green cloth bindi stamped in white, with gold lettering.

87. —— The Soul of Melicent, N. Y. [1913] ❖ The Jewel Me chants, N. Y., 1921, *one of* 100 *signed copies* ❖ Joseph Herge heimer: An Essay in Interpretation, Chicago: The Bookfellow 1921, *one of* 1,099 *copies.* Together 3 vols., 8vo and 12mo, orig nal cloth and wrappers. New York and Chicago, 19[13-]

All First Editions. The copy of "The Soul of Melicent" is in the black cl later binding.

88. —— From the Hidden Way, 1916 ❖ The Certain Hour, 1916 The Cream of the Jest, 1917. Together 3 vols., 12mo, origin cloth. New York, 1916

All First Editions.

89. —— The Cords of Vanity, N. Y., 1909 ❖ Beyond Life, N. 1919 ❖ Figures of Earth, N. Y., 1921 ❖ The Art of James Bran Cabell (Walpole), N. Y., 1920 ❖ A Bibliography of the Writin of James Branch Cabell, Phila., 1924, *one of* 500 *copies.* Togeth 5 vols., original cloth, wrappers, and boards, cloth back. New York and Philadelphia, 1909-

All First Editions. "The Cords of Vanity" is in the correct binding, w the backstrip reading "Cords of Vanity".

90. CABLE (GEORGE W.). Old Creole Days. 12mo, origin cloth; back cover slightly ruffled. New York, 18

First Edition of the author's first book.

91. CANOVA (ANTONIO). A. L. s. (in Italian), 1 p., 4to, Ju 11, 1819 ❖ A. N. s., 1 p., 4to, March 21, 1815. Both inlaid a mounted, with 4 engraved portraits of Canova, in a 4to bla morocco folder, gilt tooled; worn.

92. CARLYLE (THOMAS). A. L. s., 2 pp., 12mo. Chelsea, October 23, 1843. To Mr. W. Exall. About 150 words.

Regretting inability to accept an invitation, the letter reads in part: *"My cordial thanks are due to your Committee for the honour they do me; my best wishes for the prosperity of your new Literary and Scientific Institution will accompany the wishes, spoken or unspoken, of all men who, loving light rather than darkness, hail with satisfaction any step whatever in the direction of the former and away from the latter . . ."*

93. —— A. L. s. (initials), 1 p., 4to. N.p., December 31, 1850. To Lady Bulwer Lytton. About 140 words. Slight tear where sealed, repaired.

A FINE LETTER OF ENCOURAGEMENT AND PHILOSOPHIC ADVICE, written to Lady Lytton during one of the many periods of paranoic melancholy which followed her marital separation in 1836. *"Oh, my dear Madam, do not show this letter again; except on absolute compulsion of necessity, no one has a right to it but your own self! . . ."* [etc.]

94. —— A. L. s., 2 pp., 12mo. Chelsea, September 23, 1864. To Madame Venturi. About 230 words.

A CHARMING PERSONAL LETTER, expressing delight at his correspondent's recovery from recent illness, and dwelling at some length upon his wife's recuperative sojourn in Scotland, showing deep consideration for her happiness and comfort.

95. CARMAN (BLISS). Low Tide on Grand Pré: a Book of Lyrics. 16mo, original cloth. New York, 1893

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Laid in is an A. L. s. by the author to Edmund C. Stedman, recommending Richard Hovey for the chair of English at Columbia. From the E. C. Stedman library, with his bookplate.

96. CARTERET BOOK CLUB. RUZICKA (RUDOLPH). Newark: A Series of Engravings on Wood by Rudolph Ruzicka. With an Appreciation of the Pictorial Aspects of the Town by Walter Prichard Eaton. 5 *tinted plates, signed, and other illustrations.* 4to, boards, cloth back, uncut. Newark, 1917

One of 200 copies printed at the Merrymount Press.

97. CARROLL (LEWIS). Alice's Adventures in Wonderland, 42 *illustrations by John Tenniel,* 1866 ❖ Through the Looking-Glass, and What Alice Found There, 50 *illustrations by John Tenniel,* 1872. Together 2 vols., 12mo, original cloth, gilt edges; the first is worn and shaken. In a half red polished morocco slip case. London, 1866-72

SECOND EDITION OF THE FIRST VOLUME AND FIRST EDITION OF THE SECOND. Inserted in Vol. 1 is the leaflet: "To all Child-Readers of 'Alice's Adventures in Wonderlan [*sic*]'", 3 pp., 24mo.

PRESENTATION COPY OF "SYLVIE AND BRUNO CONCLUDED", WITH ONE OF THE ORIGINAL PEN-AND-INK ILLUSTRATIONS

98. CARROLL (LEWIS). Sylvie and Bruno ❖ Sylvie and Bruno Concluded. 92 *illustrations in all by Harry Furniss, engraved on wood.* 2 vols., 12mo, original red cloth, gilt edges.
London, 1889-93

First Editions. Autograph presentation copy of the second volume, inscribed by the author on the half-title: *"Moberly Bell, from the Author, Dec. 27, 1893."*

Laid in is a 12mo printed broadside "Advertisement" by Lewis Carroll, addressed to purchasers of copies of the last issue of "Through the Looking-Glass".

Both from the C. F. Moberly Bell collection, with bookplate in the first volume.

Accompanying these volumes is the original pen-and-ink drawing by Harry Furniss for the illustration "A cannot shak' hands wi' thee", appearing in "Sylvie and Bruno Concluded", p. 350, measuring 6¾ by 5⅛ inches, mounted within a small folio board mat.

99. CATHER (WILLA). Death Comes for the Archbishop. 8vo, original boards, cloth back, mostly unopened. New York, 1927

First Edition. One of 175 copies on large paper, signed by the author.

100. [CLEMENS (SAMUEL L.).] The Adventures of Huckleberry Finn. *Illustrated.* 12mo, original red cloth, several leaves loose, stamp on three leaves. London, 1884

First English Edition, published prior to the American Edition.

101. [——] Adventures of Huckleberry Finn (Tom Sawyer's Comrade). *Portrait and illustrations.* Square 8vo, original green cloth, corners and top and bottom of backstrip somewhat frayed.
New York, 1885

First Edition. With pp. 283-4 on a stub.

PRESENTATION COPY OF ONE OF MARK TWAIN'S GREATEST STORIES

102. [CLEMENS (SAMUEL L.).] The Man that Corrupted Hadleyburg. By Mark Twain. *Frontispiece by Lucius Hitchcock.* 12mo, original cloth, gilt top, uncut. In a half purple morocco slip case.
London, 1900

First English Edition. Presentation copy from the author, with autograph inscription on the half-title: *"To Miss Elise de Bouchère with the kindest regards of the Author. Oct. 2, 1900".*

103. —— "A Dog's Tale". Royal 8vo, half morocco, original yellow wrappers bound in.
[New York] Printed for the National Anti-Vivisection Society [1903]

First Edition. One of about 250 copies reprinted from Harper's Magazine. From the library of W. Van R. Whitall, with bookplate.

THE RARE PRIVATELY PRINTED "WHAT IS MAN?"

104. [CLEMENS (SAMUEL L.).] What is Man? 8vo, original boards, leather label, uncut. New York, 1906

The very rare privately printed First Edition. One of 250 copies. A pristine copy of this edition which Mark Twain had printed because he feared that after his death the manuscript might be suppressed.

105. [——] The Innocents Abroad, 1869, recased and rehinged ❖ A Tramp Abroad, 1880, recased. Together 2 vols., 8vo, original cloth; edges of both volumes worn in places. Hartford, 1869-80

Both First Editions and first issues.

106. [——] The Prince and the Pauper, Boston, 1882 ❖ The American Claimant, N. Y., 1892 ❖ The £1,000,000 Bank Note, N. Y., 1893 ❖ The Man that Corrupted Hadleyburg, N. Y., 1900. Together 4 vols., square 8vo and 8vo, original cloth.
Boston and New York, 1882-1900

All First Editions.

107. —— Works of Samuel L. Clemens. *Frontispieces.* 25 vols., 12mo, cloth. New York [1899]

Author's national edition.

108. COLERIDGE (SAMUEL T.). The Statesman's Manual, 1816 [bound with:] A Lay Sermon, Addressed to the Higher and Middle Classes on the Existing Distresses and Discontents, 1817. 2 vols. in one, 8vo, new boards, leather label, uncut. In a cloth slip case. London, 1816-7

Both First Editions. These two works were originally published separately in wrappers; later they were issued together, bound in cloth.

109. —— Zapolya: A Christmas Tale, in Two Parts. 8vo, original boards, paper label, uncut; name on title-page, lacks half-title. In a cloth slip case. London, 1817

First Edition.

First and Other Editions and A. L. s. by Joseph Conrad

NUMBERS 110-136

110. CONRAD (JOSEPH). Almayer's Folly. 8vo, original clo gilt top, uncut; several faint stains on front cover. London, 18

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. At the foot of p. 110 the first in the word "generosity" and the word "of" are omitted.

111. —— The Nigger of the "Narcissus". 12mo, original slate clo uncut. London, 18

FIRST ENGLISH EDITION. An early copy, with the 16 pp. of Heinemann's adv tisements at back dated 1897 in Roman characters, but in a later binding w the name of Heinemann in capitals and with the "H" larger than the ot letters.

112. —— Tales of Unrest. 12mo, original cloth, gilt top, uncut, boo plate removed. London, 18

FIRST EDITION. FIRST ISSUE, with the gilt top and uncut foredge. A FINE CO

PRESENTATION COPY

113. CONRAD (JOSEPH). Lord Jim. 12mo, original cloth; unc small tear in one hinge, slightly shaken. Edinburgh, 19

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with autograph insc tion on the end-paper: *"To Dear Mrs. Sanderson, with the Author's aff tionate remembrance. 16th Oct.* 1900".

Laid in is a fine A. L. s. in French by the author, 4 pp., 12mo, Kent, Nov. 1900. A portion of the letter apparently refers to a copy of the above w which the author is sending his correspondent.

114. —— Youth: A Narrative, and Two Other Stories. 12mo, ori nal cloth, name on end-paper. Edinburgh, 19

FIRST EDITION. This work is mentioned in the advertisements as "in press".

115. —— Typhoon and Other Stories. 12mo, original cloth, uncut. London, 19

FIRST COMPLETE EDITION. This is one of the first 1,500 copies, with the windm device on the title-page, and without the words "Reserved for Colonies or on the verso of the half-title.

116. —— Nostromo. A Tale of the Seaboard. 12mo, original clo London, 19

FIRST EDITION. A FINE COPY.

117. —— The Mirror of the Sea: Memories and Impressions. 12mo, original cloth, gilt top, uncut. In a half green morocco slip case. London [1906]

First Edition. A beautiful copy.

WITH A FINE INSCRIPTION BY THE AUTHOR

118. CONRAD (JOSEPH). A Set of Six. 12mo, original blue cloth, uncut. In a half blue morocco slip case. London [1908]

The title, half-title, and advertisements in this copy have been inserted. With a fine inscription by the author on the first fly-leaf:

"I consider this a collection of no mean bricks. Moreover 'The Duel' is my first attempt at historical fiction, on which I have been complimented by some French people who know. Joseph Conrad."

119. —— Under Western Eyes. 12mo, original crimson cloth, uncut. London [1911]

First Edition. The advertisements in this copy are dated September, 1911. From the Herschel V. Jones collection, with bookplate.

120. —— Chance: a Tale in Two Parts. 12mo, original cloth. London [1913]

First Edition. With the spurious 1913 title-page mounted on a stub.

121. —— Chance. 12mo, original green cloth, uncut. London [1914]

First Edition. An early copy of the Second Issue, with the 1914 title-page mounted on a stub. This copy contains at the end both the 31-p. list of advertisements dated July, 1913, usually found in copies of the First Issue, and the 8-p. list of advertisements found in copies of the Second Issue. With an unnamed bookplate.

122. —— Victory. An Island Tale. 12mo, original crimson cloth. London [1915]

First English Edition. A fine copy. From the Herschel V. Jones collection, with bookplate.

PRESENTATION COPY TO EDMUND GOSSE

123. CONRAD (JOSEPH). Nostromo. A Tale of the Seaboard. 12mo, full crimson crushed levant morocco, gilt edges, by Sangorski & Sutcliffe. London, 1918

First Edition to contain the Author's Note of 7 pp. Presentation copy from the author to Edmund Gosse, with autograph inscription on the fly-leaf: *"Edmund Gosse with great regard from Joseph Conrad. June,* 1918." Fine copy.

124. CONRAD (JOSEPH). To Poland in War-Time: a Journ into the East. 12mo, original crimson printed wrappers, unc and unopened. In a half red polished morocco slip case.
London, 19

First Edition. One of 25 copies privately printed for Thomas J. Wise.

125. —— Henry James: An Appreciation. 12mo, original pink print wrappers, uncut and unopened. In a half green polished moroc slip case. London, 19

First Edition. One of 25 copies privately printed for Thomas J. Wise.

126. —— Notes on My Books. 8vo, original vellum boards, uncut a unopened. Garden City, 19

First American Edition. One of 250 copies, signed by the author.

127. —— Typhoon, 1903, name on end-paper ❖ The Mirror of t Sea [1906]. Together 2 vols., 12mo, original cloth, uncut.
London, 1903[-

First complete Edition and First Edition respectively. Fine copies.

128. —— A Set of Six [1908] ❖ 'Twixt Land & Sea, 1912 ❖ Son Reminiscences, 1912. Together 3 vols., 12mo, original cloth.
London, 19[08-]

All First Editions. "A Set of Six" is the Second Issue, with the correct a rangement of the list of Conrad's works on the verso of the half-title; "'Twi Land & Sea" is in the second binding, with the word "seven" stamped ov the word "secret" on cover.

129. —— The Arrow of Gold [1919] ❖ The Rescue, 1920 ❖ Th Rover [1923]. Together 3 vols., 12mo, original cloth, two wi dust jackets. London, v.

First and First English Editions.

130. —— The Inheritors, by Joseph Conrad and Ford M. Hueffe 1901 ❖ Within the Tides, 1915 ❖ The Shadow Line [1917] ❖ Su pense, 1925. Together 4 vols., 12mo, original cloth, with origin dust jackets. London, 1901-

First and First English Editions. "The Inheritors" has the publisher's nan in large capitals on the backstrip, the "W" on one side of the windmill and t "H" on the other, and is without the dedication leaf.

131. —— Typhoon, N. Y., 1902, new end-papers ❖ One Day Mo [London: Beaumont Press, 1919], *one of* 250 *copies* ❖ Tales Hearsay, London [1925] ❖ Marcel Proust: an English Tribu (Contributions by Conrad, Bennett, and others), London, 192 Together 4 vols., 8vo and 12mo, original cloth and boards.
New York and London, v.

First and First published Editions. The 1902 American edition "Typhoon" preceded the English edition by about one year.

32. —— Notes on Life & Letters, London, 1921 ❖ Into the East (Curle—Preface by Conrad), London, 1923 ❖ Stephen Crane (Beer). With an Introduction by Joseph Conrad, N. Y., 1923 ❖ Joseph Conrad (Ford), London [1924] ❖ A Bibliography . . . of Joseph Conrad (Wise), London 1920. *One of* 150 copies. Together 5 vols., various sizes, original cloth, including one in boards, four with dust jackets. London and New York, v.d.

All First Editions. "Notes on Life & Letters" is the First Published Edition.

33. —— A. L. s. (twice), 8 pp. 12mo. Ile-Grande, April 9, 1896. To Mr. Unwin. About 650 words.

A splendid and lengthy letter to his publisher about the reception of "An Outcast of the Islands", Conrad's growing reputation as a writer, and of his plans for the writing of "The Rescue". Reading in part: ". . . *According to the critical mind I am this and that, sublime or repulsive, Stevenson-like or Victor Hugo-like—but nobody (I think) accused me of being commonplace or prosy or dull in an everyday way. If I have bored these gentlemen* [the critics] *I have done so in an original manner of my own* . . ." Of his plans for "The Rescue", which eventually took more than twenty years to finish, he writes: ". . . *Everybody or almost everybody shall be beautiful and high minded. And even the wicked people shall wash their faces in rose water and brush their hair smoothly before appearing in the rare chapters where their presence is absolutely indispensable* . . ." A most desirable letter, with two signatures (one inscribed above the address).

34. —— A. L. s., 4pp., 8vo. Pent Farm, Stanford [November 24, 1899]. To Edward Garnett. About 250 words.

An intimate letter about his American publishers, reading in part: ". . . *Robert is perfectly harmless; knows nothing of literature; is proud of the success of the firm but is not* low minded. *Simply ignorant. Of Doubleday the world has heard in connection with Kipling's pneumonia. That's enough! S. S. McClure is a sort of Holy Terror—I hear, but* why *he is terrible I'm damned if I know.* . . ."

35. —— A. L. s., 2 pp., 4to. Capel House, Orlestone, December 22, 1918. To Edward Garnett. About 350 words. With addressed envelope.

A despondent but fine letter, giving news of the family, and reading in part: *"I missed you immensely my dear old friend during all these days. The resumption of our intercourse has been very precious to me. It was a great and comforting experience to have your ever trusted and uncompromising soul come forward again from the unforgotten past . . . A cloud of unreality hangs about men, events, discourses, purposes. The very relief from long-drawn anguish is touched with mistrust as if it were if not a delusion then at least a snare."*

36. [——] Conrad (Jessie). Simple Cooking Precepts for a Little House. With Preface by Joseph Conrad. 12mo, 4-leaf pamphlet, as issued. In a half blue crushed levant morocco slip case.

[Privately Printed, 1923]

First Edition of Conrad's preface. One of 100 copies printed separately before publication of Mrs. Conrad's book. Signed by Conrad on title-page: *"Joseph Conrad* 83".

137. COOK (THEODORE A.). Old Touraine. *Illustrations.* vols., 12mo, original cloth, uncut. London, 189

WITH A PRESENTATION INSCRIPTION by the author on front end-paper of eac volume.

138. [COOPER (JAMES FENIMORE).] The Spy; a Tale of th Neutral Ground. 3 vols., 12mo, original boards, uncut; hinge partly cracked, labels worn, one missing, backstrips slightly re paired. London, 182

FIRST ENGLISH EDITION, IN THE ORIGINAL BOARDS, UNCUT.

139. CRACKANTHORPE (HUBERT). Sentimental Studies, Lor don, 1895, *A. L. s. by the author mentioning his book "Wreckage laid in* ❖ Last Studies (Crackanthorpe), London, 1897 ❖ A Con necticut Yankee in King Arthur's Court (Clemens), N. Y., 1889 shaken, name on end-paper ❖ Bibliographies of Modern Author (Danielson), London, 1921. Together 4 vols., various size original cloth. London and New York, 1895-192

ALL FIRST EDITIONS. "Sentimental Studies" is bound in dark green cloth, wi black lettering.

140. [DANA (RICHARD H. JR.).] Two Years Before the Mas 16mo, new black cloth; greater part of original backstrip pre served, new end-papers. In a half blue morocco slip case. New York, 184

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. No. 106 of "The Family Library and so noted on backstrip.

141. DARWIN (CHARLES). Journal of Researches into Natura History and Geology of the Countries visited during the Voyag of H.M.S. Beagle round the World. 12mo, original red cloth uncut; recased, repaired at hinges. London, 185

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on the front en paper: *"Mrs. Lane with the Author's kind regards."*

Pasted on the inside of the front cover is a visiting card inscribed by th author: *"Charles Darwin, Feb. 28th,* 1882."

142. —— The Descent of Man, and Selection in Relation to Ma *Illustrations.* 2 vols., 12mo, original cloth; backs strengthened library label removed from covers. London, 187

FIRST EDITION. With the list of errata on the verso of the title-page of Vo II, and some of the errors in text corrected.

3. DAVID (JOHN). Bruce: a Drama in Five Acts. 12mo, original boards, linen back, uncut, outer corners slightly rubbed.
Glasgow and London, 1886

First Edition. Presentation copy from the author to William M. Rossetti, with autograph inscription on the fly-leaf: *"To W. M. Rossetti, Esq., from John Davidson"*. With autograph corrections by the author on the title-page and on 4 pp. of text.

4. DAVIDSON (JOHN). A Full and True Account of the Wonderful Mission of Earl Lavender. *Frontispiece by Aubrey Beardsley.* 8vo, original cloth, uncut. London, 1895

First Edition. Inscribed on the leaf following the title-page is a poem of one stanza (quoted from the above book) in the autograph of Davidson, signed.

5. —— Fleet Street Eclogues, 1893, *one of* 300 *copies* ❖ The Last Ballad, 1899, *Autograph Presentation Copy from the author* ❖ Plays, *frontispiece by Aubrey Beardsley,* 1894 ❖ Testaments, 3 vols., 1901-2 ❖ God and Mammon, 1907. Together 7 vols., various sizes, original cloth and wrappers, the latter in a half morocco slip case. London, 1893-1907

All First Editions.

First Editions by Walter de la Mare

NUMBERS 146-154

6. DE LA MARE (WALTER). Poems. 12mo, original cloth, with dust jacket. In a half citron morocco slip case.
London, 1906

A very fine copy of the First Edition.

7. —— The Three Mulla-Mulgars. 2 *illustrations in color by J. R. Monsell.* 12mo, original cloth, gilt top, with dust jacket.
London, 1910

First Edition. A superb copy. First issue, with the top gilt, and with the device in the centre of back cover. With the slip relating to the illustration tipped in.

8. —— Peacock Pie: a Book of Rhymes. Square 8vo, original cloth, uncut. London, 1913

First Edition. Siegfried Sassoon's copy, with his autograph on the inside of the front cover.

9. —— The Sunken Garden and Other Poems. 8vo, original full vellum, uncut. In a half red levant morocco slip case, with inner cloth folder. Westminster: Beaumont Press, 1917

First Edition. One of 20 copies on Japan vellum, signed by the author.

150. DE LA MARE (WALTER). Poems, 1901 to 1918. 2 vo
8vo, original boards, cloth backs, leather labels, uncut.
[London 192

FIRST EDITION. One of 210 copies on LARGE PAPER, signed by the author.
FINE COPY.

151. [——] Number One to Seven Joy St. *Profusely illustrated.*
vols., royal 8vo, original decorated cloth, with dust jackets.
Oxford, 19

FIRST EDITION. With original contributions by Walter De La Mare, L
Dunsany, and others.

152. —— Down-Adown-Derry, *colored and plain illustrations*
Dorothy P. Lathrop, London [1922], *one of* 325 *signed copie*
Ding Dong Bell, London, 1924 ❖ Told Again, Oxford, 19
Together 3 vols., various sizes, original cloth.
ALL FIRST EDITIONS.

153. —— Poems, London, 1906 ❖ Peacock Pie, London, 1913
Autograph Manuscript Poem *"Rachel",* signed, 1 p., 8vo. T
gether 2 vols. and 1 leaf, various sizes. In 3 half blue moroc
slip cases. London, v

FIRST EDITIONS of both volumes, with the author's autograph on the fly-leav

154. —— The Veil and other Poems, London [1921] ❖ Ding Do
Bell, London, 1924 ❖ The Captive and other Poems, New Yor
Bowling Green Press, 1928 ❖ Poems for Children, Lond
[1930] ❖ The Fleeting and other Poems, London [1933]. T
gether 5 vols., 8vo, original boards, cloth backs, except the seco
listed which is 12mo, original cloth, slightly spotted; all uncut.

ALL FIRST EDITIONS. All except the second listed are LIMITED EDITIONS
hand-made paper, signed by the author, being respectively one of 250, 6
125, and 150 copies.

155. DIBDIN (THOMAS F.). Poems. *Engraved title-page.* 8
full dark green morocco, gilt tooled back and sides, gilt insi
dentelles, gilt top, by MATTHEWS, faded inscription on title-pa
London, 17

FIRST EDITION. RARE. Only 500 copies were printed, the majority of wh
were destroyed. With the W. Mynderse bookplate.

156. DICKENS (CHARLES). The Posthumous Papers of the Pi
wick Club. 43 *illustrations, by R. Seymour and Hablot*
Browne. 8vo, original cloth, uncut; new end-papers.
London, 18

FIRST EDITION.

WITHOUT BENTLEY'S IMPRINT ON BACKSTRIPS

57. [DICKENS (CHARLES).] Oliver Twist; or, The Parish Boy's Progress. *Illustrations by George Cruikshank,* a few foxed. 3 vols., 12mo, original cloth, uncut, inner hinges of 1 vol. cracked, hinges slightly torn, backs with some fading.

London, 1838

First Edition. First issue, with the long title, and the "Fireside Plate", later cancelled, and without the list of illustrations. The present volumes are in the binding without Bentley's imprint at the foot of the backstrip.

Mr. Eckel, in the Revised Edition of his Bibliography, writes: "Since the original edition of this Bibliography was issued in 1913, the writer has noted two copies which omitted the London/Bentley imprint at the base of the spine. These copies must have been of the very earliest form of the binding, the correction being made later. One of these copies was in the MacGeorge acquisition. . . ." With 2 pp. of advertisements at the end of Vol. I.

58. —— A Child's History of England. *Frontispieces by F. W. Topham.* 3 vols., square 12mo, original red cloth, with a gilt design by Topham on the front covers, marbled end-papers and edges.

London, 1852, 1853, 1854

Very fine copy of the First Edition. This copy is apparently of an earlier issue than that described by Eckel. He states that the leaf of advertisements at the end of Vols. I and II mentions "A Child's History of England" and Vol. III differs merely in set-up. In this copy the leaf in Vol. I names four works by Dickens, beginning with "David Copperfield"; Vol. II adds "Bleak House. Now publishing in Monthly Parts . . ."; and Vol. III has "Bleak House . . . One Volume . . ." and adds "A Child's History of England". The frontispieces have a uniform gray tint.

59. —— Great Expectations. 3 vols., 12mo, original purple cloth, uncut; recased, library label removed from covers, title-page of Vols. II-III on stubs, new end-papers. In three half green crushed levant morocco slip cases.

London, 1861

First Edition. The advertisements are correctly dated. From the Frederic S. Clarke collection, with bookplate. With advertisements dated May, 1861.

60. —— The Mystery of Edwin Drood. *Illustrations by S. L. Fildes, and a portrait.* 6 parts, original wrappers; somewhat frayed, final back wrapper loose.

London, 1870

First Edition, in the original parts.

61. —— Works of Charles Dickens, *illustrated,* 30 vols., n.d. ❖ Life of Dickens by John Forster, 3 vols., 1874 ❖ Letters, 3 vols., 1880-82. Together 36 vols., 8vo, half green levant morocco, gilt tooled, gilt tops.

London: Chapman and Hall, v.d.

A handsome set of the library edition, undated issue.

162. DICKENS (CHARLES). A. L. s., 1 p., 12mo. Tavisto House, January 14, 1854. To Mr. Wilks. About 80 words.

Referring to Mark Lemon, the editor of "Punch", and reading in part: *"If Wednesday next will suit you for our projected entertainments with I Lemon, I will call for you that afternoon (at an hour of which you shall apprised in good season)". . . .*

163. —— 2 A. L. s. (the second with initials), of 2 and 1 pp., 12n "Household Words" Office, October 21 and 22, 1857, to M Eeles, about 150 words in all, one with original signed envelo ❖ Form rejection letter from the office of "All the Year Roun April 29, 1870, 1 p., 16mo, in facsimile of Dickens' handwritin with original envelope, not addressed by Dickens. Together pieces. The first torn at hinge, the second mounted; both sligh soiled.

Two curious letters, relating to and giving titles for some imitation b backs to be constructed for his library.

164. DICKINSON (EMILY). Poems: Second Series. Edited T. W. Higginson and Mabel L. Todd. *Facsimile.* 12mo, or inal gray cloth, gilt top. Boston, 18

First Edition.

165. [DOUGLAS (NORMAN).] Unprofessional Tales. By N myx. 12mo, pictorial cloth, uncut. In a cloth slip case. London, 19

First Edition. A fine copy of the author's first book.

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167. —— Birds and Beasts of the Greek Anthology. *Frontispi* 8vo, original boards, paper label, uncut. Privately Printed, 1

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In the Beginning, [Florence] 1927, *one of 700 privately printed signed copies*
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175. [——] SPENSER (EDMUND). The Shepheardes Calende *Woodcut illustrations.* Small 4to, full dark green crushed levar morocco, gilt tooled floral ornaments on the back, triple gilt fille border on the sides, dark green levant morocco doublures wit allover gilt tooled repeat pattern of bold boxed flower ornament and tendrils, dark rose brocade linings, gilt edges gauffered a the sides, signed "M. L. M[AC]L[EAN]—1906".

Hammersmith: Kelmscott Press, 189

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176. DOVES PRESS. The English Bible. 5 vols. in six, folio, fu purple crushed levant morocco, sides with large crosses gilt toole and inlaid with green rosettes, doublures of green crushed levar morocco, elaborately gilt tooled and inlaid with vari-colore leathers, fly-leaves of maroon watered silk, by the MONASTER HILL BINDERY; part I of the fifth volume, containing all o Matthew and the first 9 verses of Mark, is missing.

Hammersmith, 1903-

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177. —— CARLYLE (THOMAS). Sartor Resartus: The Life an Opinions of Herr Teufelsdroeckh. 8vo, limp vellum, uncut.

[Hammersmith, 1907

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78. —— Pervigilium Veneris. 8vo, limp vellum, uncut. [Hammersmith, 1910]

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79. —— SHAKESPEARE (WILLIAM). Sonnets. 8vo, full limp vellum, uncut. In a half red polished morocco slip case. [Hammersmith, 1909]

One of 250 copies.

80. —— SHAKESPEARE (WILLIAM). The Tragedie of Julius Caesar. 8vo, limp vellum, uncut. [Hammersmith, 1913]

One of 200 copies on hand-made paper. Laid in is a copy of "On a Passage in Julius Caesar", by T. J. Cobden-Sanderson, royal 8vo, 4 pp., brown printed wrappers, one of about 300 copies, printed at the Doves Press, 1913.

81. —— SHAKESPEARE (WILLIAM). The Tragedy of Coliolanus. 8vo, limp vellum, uncut. [Hammersmith, 1914]

One of 200 copies on hand-made paper.

82. —— SHELLEY (PERCY B.). Poems. Selected and Arranged by T. J. Cobden-Sanderson. Royal 8vo, full limp vellum, uncut. In a half red morocco slip case. [Hammersmith, 1914]

One of 200 copies. Laid in is Cobden-Sanderson's note on a passage in Shelley's "Ode to Liberty", 8vo, wrappers, 1914.

83. DOVES PRESS, etc. Catalogue Raisonné of Books Printed & Published at the Doves Press, 1908 ❖ Another Edition, 1911 ❖ William Caxton (Winship), 1909, 2 *copies* ❖ Ecce Mundus (Cobden-Sanderson), 1902 ❖ Socialism and Politics (Mackail), 1903 ❖ Homer (Mackail), 1905. Together 7 vols., 8vo, original boards, vellum backs, and full green and red crushed levant morocco. London, v.d.

MOSTLY LIMITED EDITIONS.

84. DOWSON (ERNEST). The Pierrot of the Minute. A Dramatic Phantasy in One Act. *Illustrations by Aubrey Beardsley.* Small 4to, original green pictorial cloth, gilt top. London, 1897

FIRST EDITION of the author's most famous book. One of 300 copies. From the Percy L. Babington collection, with bookplate.

85. —— Verses ❖ La Fille aux Yeux d'Or (Balzac—translated by Dowson), 6 *illustrations engraved on wood by Charles Conder.* Together 2 vols., 12mo and royal 8vo, original boards and yellow cloth, uncut, the first with gilt top. London, 1896

FIRST EDITIONS. The first listed is one of 30 copies on Japan vellum; the second is in the later yellow binding.

186. DOWSON (ERNEST). Les Liaisons Dangereuses (D Laclos), 2 vols., 1898, *one of* 360 *copies* ❖ Memoirs of Cardina Dubois, 2 vols., 1899. Both works translated by Ernest Dowson Together 4 vols., 8vo, original cloth, uncut. London, 1898-(

BOTH FIRST EDITIONS of these translations.

187. —— Verses, 1896, *one of* 300 *copies* ❖ Decorations, 1899 ❖ Adrian Rome (Dowson and Moore), 1899 ❖ The Story o Beauty & the Beast, translated by Ernest Dowson, 1908 ❖ Ernes Dowson (Plarr), London, 1914. Together 5 vols., various sizes original cloth and vellum. London, v.(

ALL FIRST EDITIONS.

188. —— A Comedy of Masks, by Ernest Dowson and Arthu Moore, 3 vols., London, 1893; label removed from covers, ne end-papers in one vol. ❖ The Book of the Rhymer's Club, bot series, 2 vols., London, 1892-4, *Limited Editions* ❖ La Fille au Yeux d'Or (Balzac—translated by Dowson), London, 1896 ❖ The Confidantes of a King (De Goncourt—translated by Dowson), 2 vols., London, 1907. Together 8 vols., various sizes original cloth. London and Paris, v.(

ALL FIRST EDITIONS. "La Fille aux Yeux d'Or" is in a later binding.

189. DREISER (THEODORE). The "Genius", N. Y., 1915 ❖ A American Tragedy, 2 vols., N. Y., 1925, *one of* 795 *signed copie on Large Paper* ❖ A Bibliography of the Writings of Theodor Dreiser (McDonald), Phila., 1928. Together 4 vols., 8vo an 12mo, original boards, cloth back and corners, and cloth. New York and Philadelphia, 1915-2

ALL FIRST EDITIONS.

190. DRINKWATER (JOHN). The Collected Poems of Joh Drinkwater: 1908-1922. *Frontispieces.* 2 vols., royal 8vo, orig inal cloth, gilt tops, uncut. London [1923

FIRST COLLECTED EDITION. One of 230 copies on hand-made paper, signed l the author at the end of the preface.

191. DULAC ILLUSTRATIONS. A Fairy Garland, being Fair Tales from the Old French. 12 *colored plates by Edmund Dula* 4to, cloth, vellum back, uncut. London, 192

One of 1,000 copies, signed by the illustrator.

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92. DU MAURIER (GEORGE). Peter Ibbetson. With an Introduction by his Cousin, Lady * * * * ("Madge Plunkett"). *Edited and illustrated by George Du Maurier.* 2 vols., 8vo, original gray cloth, black lettering on covers, uncut. London, 1892

A CHOICE COPY OF THE FIRST EDITION, with the lettering on the covers in black.

THE EXTREMELY RARE FIRST EDITION OF "SCIENCE AND HEALTH" WITH THE LEAF OF ERRATA

93. [EDDY (MARY BAKER GLOVER).] Science and Health. 8vo, original green cloth; edges slightly rubbed, inner hinges strengthened. Boston, 1875

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95. —— Science and Health. *Frontispiece.* 2 vols., 12mo, original blue cloth; front end-paper of each volume missing.
Lynn: Published by Dr. Asa G. Eddy, 1881

THIRD EDITION, REVISED. This is the first edition of Mrs. Eddy's book in two volumes and is also the first to contain the chapter on "Demonology", aimed at Dr. Kennedy and relating to the trial of Dr. Eddy and E. J. Arens for conspiracy to murder Daniel Spofford, and the preliminary text "To the Public" signed by Asa G. Eddy. Historically this "Third Edition" is probably the most important, as it shows the marks of the early troubles of the movement as well as important changes in the text of the book. This edition was the first to display the cross and crown on the covers.

196. EDDY (MARY BAKER GLOVER). A Collection of th Writings of Mary Baker Glover Eddy. 9 vols., 12mo and 16m limp morocco, gilt edges. Boston and Oxford, v.

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Christian Science Hymnal, Boston, n.d.
Unity of God ❖ Retrospection a Introspection. Bound in one vo Boston, 1916
Christian Healing and other piec bound in one vol., Boston, 1916
The Apocrypha, Oxford, n.d.

197. EMERSON (R. W.). The Conduct of Life. 12mo, origin brown cloth. Boston, 186

First Edition. First issue, with no advertisement leaf facing the title-pag and with 16 pp. of advertisements at the end dated December, 1860. T upper lettering on the backstrip reads "Conduct of Life—Emerson".

In very fine condition. Tipped between the front end-papers is a slip paper bearing an inscription, in Emerson's autograph, reading *"From t Author"*. This slip was probably added at a later time.

198. —— 2 A. L. s., 4 pp., 12mo, and 4 pp., 8vo, Concord, April and September 29, 1859. Both to Mr. Dudley. About 250 wor in all.

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04. FARRERE (CLAUDE). Les Hommes Nouveaux. *Numerous woodcuts in color, engraved by Aug. Mathieu, after G. Geo-Fourrier.* Imp. 8vo, original wrappers, uncut. In a cloth slip case.
Paris, 1928

FIRST EDITION. One of only 3 copies on Japan vellum, with 7 ORIGINAL WATERCOLOR DESIGNS, comprising 5 of the head-pieces and 2 of the full-page plates appearing in this work, each piece neatly matted, and signed by G. Geo-Fourrier. This copy does not contain the extra set of plates as described on the limitation page.

05. FITZGERALD (EDWARD). A. L. s. (initials), 1 p., 4to. Bedford, November 20 [1840]. To the Rev. George Crabbe, son of the Poet. About 150 words.

AN AMUSING LETTER, describing a visit to Thomas Carlyle. ". . . *As to the 'great Scotchman', I spent an evening with him in London: & told him exactly your experiences of his writings; how you detested his German jargon, but how his Burns & Johnson made you laugh & cry alternately . . .*"

06. —— A. L. s. (initials), 8 pp., 8vo. Woodbridge, August 8, 1876. To Miss Anna Biddell (*"Beddill"*). About 650 words.

A SPLENDID LETTER TO AN INTIMATE FRIEND, REPLETE WITH LITERARY GOSSIP AND ANECDOTE, AND PERSONAL NEWS, mentioning Macaulay, Carlyle, Scott, Quaritch (publisher of "The Rubáiyát"), and others.

07. FOLK-LORE AND FABLES. The Myths of the Norsemen (Guerber), London, 1909 ❖ Weird Tales (Hoffman), 2 vols., N. Y., 1885 ❖ Turkish Fairy Tales (Kunos), London, 1896 ❖ and others. Together 12 vols., various sizes and bindings.
V.p., v.d.

Some are in attractive bindings, one in niger morocco by the Guild of Women Binders.

208. FRENEAU (PHILIP). Poems, written chiefly during the la
War. 12mo, original calf, leather label; covers somewhat wor
back end-paper lacking, pinholes in front end-paper.
Philadelphia, 178

First collected Edition. This is the volume on which students of Americ
poetry base their claim that the romantic movement was born independen
in this country earlier than in England, and it is undoubtedly the first pe
manent volume of American verse to dignify our literature.

209. FROST (ROBERT). A Boy's Will, London, 1913 ❖ Wes
running Brook, New York [1928]. Together 2 vols., 12mo ar
8vo, original wrappers and boards, cloth back, the latter uncu
with dust jacket. The first in a half cream levant morocco sl
case.

First Editions. The first is in the third binding.

210. FROUDE (JAMES A.). The English in Ireland. 3 vols., 8v
original cloth, uncut and unopened. London, 1872

First Edition. A fine copy.

211. —— Thomas Carlyle. *Illustrations.* 4 vols., 8vo, original clot
as issued. London, 1882

First Edition. Fine copies.

212. —— Short Studies on Great Subjects, 4 Series, 4 vols., 1868-8
❖ The Spanish Story of the Armada, 1892 ❖ English Seamen
the Sixteenth Century, 1895. Together 6 vols., 8vo, origin
cloth, uncut. London, 1868-9

First Editions, with the exception of the First Series of the first title me
tioned above. Fine copies.

213. —— Caesar: A Sketch, London, 1879 ❖ The English in t
West Indies, London, 1880 ❖ Life and Letters of Erasmus, Lo
don, 1894 ❖ Lectures on the Council of Trent, London, 1896
and others. Together 8 vols., 8vo and 12mo, original cloth, cove
of two of the unmentioned works are stained, others mainly fir
London, v.

All First Editions.

214. FUNCK-BRENTANO (FRANTZ). La Régence, 1715-172
Colored frontispiece and photogravure plates. 4to, full dark r
morocco, back and side corners gilt tooled with armorial emblem
royal coat of arms in centre of each cover, gilt top, uncut, ori
inal wrappers bound in, by Durvand-Pinard. Paris, 19

One of 500 copies.

First and Other Editions and A. L. s. by John Galsworthy

NUMBERS 215-246

15. GALSWORTHY (JOHN). The Island Pharisees. 12mo, original cloth. London, 1904

First published Edition. Blind-stamped on title-page: "Presentation copy".

16. —— The Man of Property. 12mo, original cloth, inner hinges cracked. London, 1906

First Edition of one of the earliest and rarest of the author's writings. Half-title, title-page, and p. 376 form an integral part of the signatures to which they belong.

17. —— A Commentary. 12mo, original cloth, uncut. London, 1908

First Edition.

COPY REVISED BY THE AUTHOR FOR THE MANATON EDITION OF HIS WORKS

18. GALSWORTHY (JOHN). Villa Rubein, and Other Stories. 12mo, broken into separate leaves and binding removed for reasons detailed below. In a half green levant morocco slip case, with inner cloth folder. London [1911]

Copy used by the publishers and printers for the planning and setting up of the text for vol. IV of the Manaton Edition of Galsworthy's works, containing autograph corrections and emendations by the author, amounting to about 50 words and many deletions, all in ink, and with numerous instructions for the printer inscribed throughout in pencil by the typographical editor.

Vol. IV of the Manaton Edition (25 vols., London: William Heinemann Ltd., 1923-9) was issued in 1923 and contained the single work "Villa Rubein".

19. —— The Freelands. 12mo, original cloth. London [1914]

Inscribed by the author on the front end-paper: *"The world is changing Felix, changing. John Galsworthy. April* 30, 1926". Laid in is an A. L. s. by the author.

20. —— Beyond. Two variant copies, as detailed below. Together 2 vols., 12mo, original cloth, uncut. Enclosed in a double compartment half blue morocco book-shaped slip case. New York, 1917

First American Editions. These two variants differ in the following respects: the first displays the short title "Beyond"; the second displays the long title with the additional words "A Drama of Heart's Content". The latter is quite scarce, and seems to have escaped bibliographers' attention until Captain Louis Henry Cohn brought a copy to light.

221. GALSWORTHY (JOHN). Five Tales. 12mo, original clo
covers slightly spotted, name on end-paper. London [191
First Edition.

COPIES REVISED BY THE AUTHOR FOR THE MANATON EDITION OF HIS WORKS

222. GALSWORTHY (JOHN). Justice [1919] ❖ The Little Dre
[1919] ❖ The Pigeon [1919] ❖ The Fugitive [1920]. Togeth
4 vols., 12mo, original wrappers, each volume broken into se
rate leaves for reasons detailed below. In a half green leva
morocco slip case, with individual inner cloth folders.
London [1919-2

Copies used by the publishers and printers for planning and sett
up the text for vol. XIX of the Manaton Edition of Galsworte
work, containing autograph corrections and emendations by
author amounting to about 235 words and numerous deletions, all in
and with numerous instructions for the printer inscribed throughout in pe
by the typographical editor.
Vol. XIX of the Manaton Edition (25 vols., London: William Heinem
Ltd., 1923-9) was issued in 1923 and contained only the plays listed above

223. —— Awakening. *Frontispiece in colors and marginal deco
tions by R. H. Sauter.* Royal 8vo, original brown boards. I
half green levant morocco slip case, with inner cloth folder.
London [192

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margin of the frontispiece in ink. With brief autograph corrections
the author, in pencil, on the verso of the title-page and on pp. [5,]
and 39.

224. —— The Forsyte Saga. *Portrait.* 8vo, full green limp leath
gilt top. London, 19

First Edition. One of 275 copies on Bible paper, signed by the auth
Laid in is an A. L. s. by the author relating to the publication of his p
"The Little Dream" and "The Eldest Son". From the library of W. Van
Whitall, with his bookplate.

225. —— Plays: Fifth Series. A Family Man, Loyalties, Windo
12mo, original cloth. London [192

First Edition. Second State, with no date of issue on verso of title-p
Signed by the author on the fly-leaf: *"Cordially, John Galsworthy.* 1924"

6. —— A Family Man and Other Plays. 16mo, original red cloth. Leipzig, 1923

FIRST TAUCHNITZ EDITION. COPY INSCRIBED BY THE AUTHOR on the front end-paper: *"Nov. 9, 1923. Cordially, John Galsworthy."*

7. —— The White Monkey. 12mo, original cloth, with dust wrapper. London [1924]

FIRST EDITION. INSCRIBED BY THE AUTHOR ON THE END PAPER: *"He won't be happy till he gets it—the only thing is, you see, he doesn't know what it is. John Galsworthy. 1927".*

8. —— The White Monkey. 8vo, buckram, gilt top, uncut. London [1924]

FIRST EDITION. One of 265 copies on LARGE PAPER, signed by the author.

9. —— Caravan. 12mo, original cloth, with dust wrapper. London, 1925

FIRST EDITION. Inscribed by the author on the end-paper: *"The Apple Tree, the Singing and the Gold, John Galsworthy. 1927".*

10. —— Caravan: The Assembled Tales of John Galsworthy. *Frontispiece portrait.* 8vo, original dark green flexible sheepskin, gilt top. London, 1925

FIRST EDITION. One of 265 copies printed on Bible paper, SIGNED BY THE AUTHOR. A FINE COPY.

11. —— Captures. 12mo, original cloth. London, 1925

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12. —— A Stoic. 12mo, cloth. London, 1925

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13. —— Is England Done? 12mo, original wrappers, uncut. Privately Printed for H. V. Marrot, September, 1925

FIRST EDITION. One of 20 copies on Whatman paper. This poem appeared originally in the Sunday "Times" of September 27, 1925.

14. —— The Silver Spoon. 8vo, original blue beveled buckram, gilt top, uncut, with dust jacket. London [1926]

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"Gentles, let us rest", n.d. Together 4 vols., 12mo, original cl
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45. —— A. L. s., 3 pp., 8vo. Granada, February 21, 1920. To Mr. Evans. About 130 words. (Blank page formerly pasted down.)

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[END OF FIRST SESSION]

Second Session

Thursday, December 7, 1933, at 2:15 p. m.

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London, 1878-1927

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NUMBERS 276-291

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277. —— The Trumpet-Major: a Tale. 3 vols., 12mo, original crimson pictorial cloth, inner hinges of one vol. cracked, name on endpaper of each vol. London, 1880

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FIRST EDITION.

279. HARDY (THOMAS). Two on a Tower: a Romance. 3 vols 12mo, original green cloth. In a half blue morocco book-shape slip case. London, 188

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281. HARDY (THOMAS). Wessex Tales: Strange, Lively a Commonplace. 2 vols., 12mo, original green cloth, uncut. London, 188

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282. —— A Group of Noble Dames. 12mo, original cloth, uncut. [London] 18

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Both First Editions.

87. —— Song of the Soldiers, Hove, 1915 ❖ The Famous Tragedy of the Queen of Cornwall, London, 1923 ❖ The Art of Thomas Hardy, London, 1894. Together 3 vols., 8vo and 12mo, original wrappers and cloth. Hove and London, 1894-1923

All First Editions.

88. —— The Works of Thomas Hardy. *Portrait.* 37 vols., 8vo, cloth, gilt backs, uncut; small tear in one hinge, a few bindings slightly rubbed. London: Macmillan and Co., 1919-20

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A fine letter, reading in part:

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First Edition. First issue, containing 239 pp. and with "Brown of Calaveras" omitted. A fine copy.

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A FINE PERSONAL LETTER ABOUT MANY SUBJECTS, including his financial st
his opinion of a certain press story, his literary work, etc.

295. —— A. L. s., 4 pp., 8vo. Glasgow, January 30, 1884. To M
Shepard. About 300 words, some words slightly blotted.

A CHARMING AND WITTY LETTER ABOUT MRS. LANGTRY'S FAME IN SOCIETY.

296. HAWTHORNE (NATHANIEL). The Scarlet Letter. 12r
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chipped. Boston, 1852-

298. —— The Complete Works of Nathaniel Hawthorne, with Int
ductory Notes by George Parsons Lathrop, 13 vols., 1883
Nathaniel Hawthorne and his Wife, by Julian Hawthorne, 18
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Cambridge: Riverside Press, 188

RIVERSIDE EDITION, of which only 250 sets were printed.

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02. —— Some Chinese Ghosts. 12mo, original salmon cloth, red top; writing on half-title. New York, 1887

FIRST EDITION. A FINE COPY.

03. [——] FRANCE (ANATOLE). The Crime of Sylvestre Bonnard (Member of the Institute). Translation and Introduction by Lafcadio Hearn. 8vo, original brown cloth, paper label, gilt top, uncut. New York, 1890

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04. —— Glimpses of Unfamiliar Japan. 2 vols., 12mo, original slate cloth, gilt tops. New York, 1894

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ALL FIRST EDITIONS.

07. —— Chita, N. Y., 1889 ❖ The Romance of the Milky Way, Boston, 1905. Together 2 vols., 12mo, original cloth. New York and Boston, 1889-1905

BOTH FIRST EDITIONS. FINE COPIES.

08. —— Two Years in the West Indies, N. Y., 1890 ❖ Exotics and Retrospectives, Boston, 1898. Together 2 vols., 12mo, original cloth. New York and Boston, 1890-8

BOTH FIRST EDITIONS.

309. HEARN (LAFCADIO). Youma, N. Y., 1890; title-page a
two leaves stained and damaged ❖ "Out of the East", Bost
1895 ❖ Kokoro, Boston, 1896. Together 3 vols., 12mo, origin
cloth. New York and Boston, 1890

All First Editions.

310. —— Gleanings in Buddha-Fields, 1897; cover slightly discolor
❖ In Ghostly Japan, 1899. Together 2 vols., 12mo, original clo
Boston, 1897

Both First Editions.

311. —— A Japanese Miscellany, Boston, 1901 ❖ Kwaidan, Bost
1904. *Designed by Bruce Rogers* ❖ Karma, N. Y., 1918. T
gether 3 vols., 12mo, original cloth, and boards, cloth back.
Boston and New York, 1901-

All First Editions.

312. —— The Temptation of St. Anthony (Flaubert—translated
Lafcadio Hearn), N. Y., 1910 ❖ Japanese Lyrics, Boston, 19
❖ Talks to Writers, N. Y., 1920 ❖ Books and Habits, 1921. T
gether 4 vols., 12mo, original cloth and wrappers, all with du
jackets. New York and Boston, 1910-

All First Editions.

313. —— Japan: An Attempt at Interpretation, 1904 ❖ P
Raphaelite and Other Poets, 1922 ❖ Essays in European a
Oriental Literature, 1923 ❖ Creole Sketches, 1924. Together
vols., 12mo, original cloth, three with dust jackets.
New York, 1904-

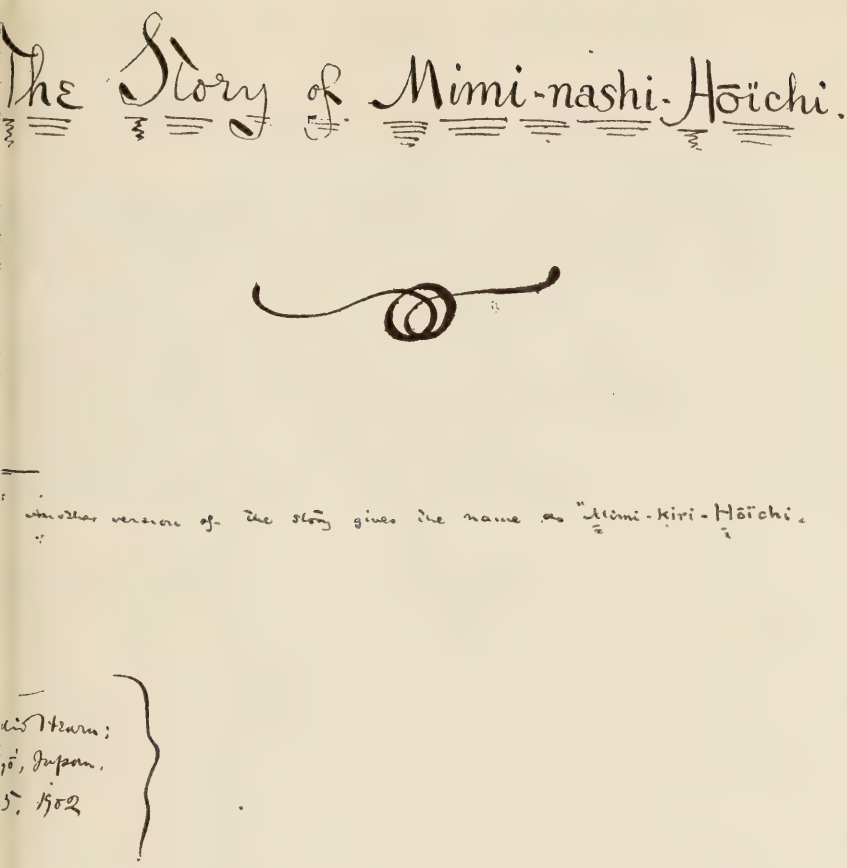
All First Editions. Fine copies.

314. —— Kotto, N. Y., 1902 ❖ Letters from the Raven, with
introduction by Milton Bronner, N. Y., 1907 ❖ Concerning L
cadio Hearn (Gould), Phila. [1908]. Together 3 vols., 12m
original cloth, including one in original boards, cloth back,
uncut. New York and Philadelphia, v

All First Editions.

315. —— "Gombo Zhèbes", N. Y., 1885 ❖ Shadowings, Boston, 19
❖ The Japanese Letters of Lafcadio Hearn, edited with an Int
duction by Elizabeth Bisland, Boston, 1910, *one of* 200 *copie*
Editorials from the Kobe Chronicle, N.p., n.d., *one of* 100 *cop*
Together 4 vols., various sizes, original cloth and wrappers.
V.p., v

All First Editions.



[Number 316]

ORIGINAL MANUSCRIPT BY LAFCADIO HEARN

6. HEARN (LAFCADIO). Complete Autograph Manuscript, Signed, of "The Story of Mimi-Nashi-Hoichi", written in ink on 47 pp., 8vo, comprising over 3,800 words, and bound in figured Japanese silk, with protecting cover, and enclosed in a brown crushed levant morocco solander case.

A lengthy and beautiful manuscript, written most legibly and with great care, even to the placing of the notes here and there in the tale, indicated by asterisks. With a manuscript half-title, the lower corner of which bears Hearn's signature, dated Tokyo, June 5, 1902. This story appeared in "The Atlantic Monthly" for August, 1903, a copy of which accompanies the manuscript.

[See illustration]

A SPLENDID AUTOGRAPH LETTER BY LAFCADIO HEARN

317. HEARN (LAFCADIO). A. L. s., 7 pp., 12mo. [New Orlea October 12, 1885.] To Henry Edward Krehbiel. About words. With original envelope.

A LONG AND EXCEEDINGLY INTERESTING LETTER, written one year before He had published his first book, and associating two of the writer's most intin friends, Henry Edward Krehbiel, music critic and lecturer, and Josepl Tunison, the classical scholar, acquaintance with both of whom dated b to the unhappy Cincinnati period of Hearn's life. This letter, which rel partly to Tunison's work, "Master Virgil", reads in part as follows:

"I would suggest as a title for Tunison's admirably conceived book ' Legends of Virgil', or better still,—'The Virgilian Legend' (in the singu as it is the custom among folklorists to assemble a class of interrelated m or fables under such a general head. . . . I wish I could even hope to d fine a piece of serious work as this promises to be." . . .

"As for my 'thinkings, doings, and ambitions,' I have nothing interestin tell. . . . I have studied a great deal in directions which have not yet led to any definite goal. . . . But I have not yet abandoned the idea of ev tionary fiction. . . . I dream of a novel, or novelette, to be constructed u totally novel principles; but the outlook is not encouraging." . . .

Accompanying this letter is a copy of the First Edition of Tunison's b "Master Virgil", 8vo, original green cloth, gilt top, uncut, Cincinnati, 1 in a half purple levant morocco slip case.

A FINE COPY OF THE FIRST EDITION

318. HEMINGWAY (ERNEST). in our time. *Frontispiece p trait by Henry Strater.* Royal 8vo, original printed boards, unc Paris, 1

FIRST EDITION. One of 170 copies. A FINE COPY. VERY RARE.

319. —— A Farewell to Arms. 8vo, original boards, vellum b and corners, uncut. New York, 1

FIRST EDITION. One of 510 copies on LARGE PAPER, signed by the author.

320. —— in our time, 1925 ❖ The Torrents of Spring, 1926 ❖ M without Women, 1927 ❖ The Sun also Rises, 1927. Togethe vols., 12mo, cloth, uncut. New York, 192

FIRST EDITIONS, except the last mentioned.

321. HENRY (O.). Cabbages & Kings. 12mo, original picto cloth; slightly rubbed, as usual. New York, 1

FIRST EDITION. FIRST ISSUE, with "McClure Phillips & Co." on the backs From the A. Mary Womrath collection, with bookplate.

2. —— Options, 1909 ❖ Roads of Destiny, 1909, with dust jacket ❖ Whirligigs, 1910. Together 3 vols., 12mo, original cloth.
New York, 1909-10

All First Editions.

3. HERGESHEIMER (JOSEPH). Tampico. 8vo, original decorated boards, cloth back, uncut. New York, 1926

First Edition. One of 200 copies on large paper, signed by the author.

4. —— The Lay Anthony, 1914 ❖ Mountain Blood, The Three Black Pennys, 1917 ❖ Linda Condon, 1919 ❖ The Bright Shawl, 1922. Together 5 vols., 12mo, original cloth, four with dust jackets. New York, 1914-22

All First Editions. "The Lay Anthony" is the author's first book. "The three Black Pennys" is the Second Issue, with the medallion on the half-title ½ inch from the bottom of the page. Fine copies.

5. —— Gold and Iron, 1918, *with the publisher's presentation stamp on the end-paper* ❖ Java Head, 1919 ❖ The Happy End, 1919 ❖ Cytherea, 1922 ❖ Hugh Walpole [1919]. Together 5 vols., 12mo, original cloth, including one in original boards, four with dust jackets. New York, v.d.

All First Editions.

6. HINDOSTANI MANUSCRIPT. [The Vaidya-Sara. A Treatise on Medicine and Chemistry.] Manuscript written on 145 pp. of native glazed paper, 19¼ by 6¾ inches, in Hindostani, 18 lines to a page; in unbound quires, inner margins partly gnawed; some wormholes. [XVIII Century]

An interesting treatise on medicine and chemistry. The first part, written by Arjuna-mishra, the son of Neelkanth and grandson of Megharaja, deals with diagnosis, fevers and their treatment, and venereal and skin diseases. The second part relates to the chemistry of Ayur-veda, describing medicines obtainable from gold, silver, mercury, copper, and other metals and minerals, and sexual stimulants and sedatives.

7. HISTORY, etc. Short History of the English People (Green), *illustrated,* 4 vols., London, 1892 ❖ History of the Decline and Fall of the Roman Empire (Gibbon), 5 vols., Chicago, n.d. ❖ The Rise of American Civilization (Beard), 2 vols., New York, 1929 ❖ Principles of Western Civilization (Kidd), London, 1902 ❖ and others. Together 30 vols., 8vo and smaller, mostly cloth.

328. [HOLMES (OLIVER W.).] The Autocrat of the Breakfa Table, Boston, 1858; recased, small repair to top and foot backstrip ❖ The Bridge of San Luis Rey (Wilder), N. Y., 19 Together 2 vols., 12mo and 8vo, original cloth. One volume a half brown morocco slip case.

Boston and New York, 1858-19

BOTH FIRST EDITIONS. "The Autocrat of the Breakfast-Table" is the F ISSUE, with the engraved half-title.

329. —— 2 A. L. s., 3 pp., 12mo, Boston, May 11, 14, 1891 ❖ Pho graph of Dr. Holmes, signed twice ❖ Pen-and-ink portrait m from the photograph ❖ The Autocrat, Professor and Poet at Breakfast Table. 3 vols., 12mo. London, n.d. Together 7 pie

A VERY INTERESTING COLLECTION. Mr. Julius Chambers interviewed Dr. Hol for "The World", and the three volumes were annotated by Mr. Cham during this interview from remarks made by Dr. Holmes. At the same t he was given the portrait from which the sketch was made for reproduc in a Sunday edition of "The World". The two letters are somewhat cri of Mr. Chambers' article, and Dr. Holmes insists that he is not respons for the interviewer's statements.

330. —— 2 A. L. s., 5 pp. in all, 12mo. [Boston and] Beverly Far 1859 and 1887. About 400 words.

ON PERSONAL MATTERS.

331. HORACE. Institutiones poetarum ad Pisones. 16 *leaves, go type, 17 lines and headline to a page.* Small 4to, half vellum few wormholes; numerous early marginal annotations throu out. [Leipzig: Jacob Thanner, *circa* 15

AN EARLY SEPARATE EDITION OF "DE ARTE POETICA". RARE. Proctor 3093; in Hain.

FINE COPY OF "A SHROPSHIRE LAD"

332. HOUSMAN (A. E.). A Shropshire Lad. 12mo, orig boards, vellum back, uncut, with paper label. In a half ora morocco slip case. London, 1

FIRST EDITION. A FINE COPY.

333. HUDSON (W. H.). The Naturalist in La Plata, 1892 ❖ Days in Patagonia, 1893. *Both illustrated.* 2 vols., 8vo, orig cloth, uncut. London: Chapman & Hall, 189

BOTH FIRST EDITIONS.

334. —— A Hind in Richmond Park, London, 1922 ❖ The Eight Nineties (Jackson), 1913. Together 2 vols., 8vo, original cl the former with dust jacket. London, 1922-1

BOTH FIRST EDITIONS.

5. —— A. L. s., 4 pp., 12mo. 40 St. Luke's Road, London, February 11, 1894. To H. S. Salt, enclosing an autograph transcript, 2 pp., 12mo, from Robert Mudie's "British Birds", also present. About 550 words in all. With original envelope.

A FINE LETTER ABOUT LITERARY MATTERS, partly relating to an article on Herman Melville by his correspondent.

6. [HUGHES (THOMAS).] The Scouring of the White Horse. *Illustrated by Richard Doyle.* Square 12mo, brown cloth, ornamented in gilt, with the initials "T. H." on each cover, gilt edges. Cambridge, 1859

FIRST EDITION IN PRESENTATION BINDING. With an inscription (not in the author's autograph) on the half-title: *"Author's presentation copy. Mrs. Ford with the author's kindest regards.* 1858". Laid in is an A. L. s. by the author to Mrs. Ford, Feb. 7, 1859. From the collection of Mrs. Ford, with bookplate.

7. [——] Tom Brown at Oxford. 3 vols., original blue cloth, uncut. Cambridge, 1861

FINE COPY OF THE FIRST EDITION of the sequel to "Tom Brown's School Days". AN EARLY COPY, with Macmillan's 24-p. catalogue at the end of Vol. I, on the last page of which "Tom Brown at Oxford" is listed as ready in October. At the end of Vol. II is an advertisement leaf listing the author's "Tom Brown School Days", and "Scouring of the White Horse". Laid in is an A. L. s. by the author, 1 p., 12mo, Old Square, Jan. 29, 1864, to Mr. Moran, introducing a Mr. Stuart Rendel (about 70 words).

8. HUNT (LEIGH). Juvenilia; or, a Collection of Poems. *Engraved frontispiece.* 8vo, full maroon polished calf, gilt tooled back, double gilt fillet border on the sides, gilt inside borders, gilt top, UNCUT, by Zaehnsdorf. London, 1801

FIRST EDITION. A FINE UNCUT COPY. From the Oliver Brett collection, with bookplate.

9. —— A. L. s., 3 pp., 12mo. Hammersmith, Sept. 30, n.y. To F. Smedley. About 325 words.

A FINE FRIENDLY LETTER, in which he speaks of his son.

10. HUXLEY (ALDOUS). A Collection of FIRST EDITIONS of the Writings of Aldous Huxley. 8 vols., 12mo and 8vo, original cloth, including one in original boards, all uncut, three with dust jackets. London and Oxford, 1922-7

ALL FIRST EDITIONS. Comprising:

Mortal Coils, London, 1922
On the Margin, London, 1923
Little Mexican, London, 1924
Along the Road, London, 1925
Those Barren Leaves, London, 1925
Selected Poems, Oxford, 1925
Jesting Pilate, London, 1926
Proper Studies, London, 1927

Laid in one volume is a mounted A. L. s. by the author, and cut signatures of the author in two other volumes.

341. HUXLEY (ALDOUS). Brief Candles. N. Y., 1930, *signed l the author* ❖ A Lost God (Bourdillon), *illustrations by H. Ford,* London, 1891, *signed by the illustrator* ❖ The Green H (Arlen), London [1924], *signed by the author.* Together 3 vol 8vo and 12mo, original cloth or boards.

342. IBSEN (HENRIK). Collected Works. 12 vols., 12mo, fu maroon polished calf, gilt tooled, gilt tops, uncut, BY ZAEHNSDOR London: William Heinemann, 1908-

A HANDSOME SET.

343. —— Vildanden, Köbenhavn, 1884 ❖ Rosmersholm, Köbenhav 1886 ❖ Hedda Gabler, Köbenhavn, 1890 ❖ Nar vi dode vagne Köbenhavn, 1899, and others. Together 36 vols., various size mostly original cloth. V.p., v.

FIRST EDITIONS of those listed and of some others. All but one volume a in the original Norwegian. A FINE COLLECTION.

344. ILLUSTRATED BOOKS. Sebastian Van Storck (Pater), *plates in color by Alastair,* London, 1927, *one of* 1,050 *copi with one plate signed by the artist* ❖ Morte Darthur Portfol *facsimiles of drawings by Aubrey Beardsley,* London, 1927, *o of* 300 *copies* ❖ The Complete Works of Gaius Petronius, tran lated by Jack Lindsay, 100 *illustrations by Norman Lindsay,* n Together 3 vols., 4to and small 4to, original cloth, vellum, ca back, and half vellum, all uncut.

FIRST EDITIONS WITH THESE ILLUSTRATIONS.

345. —— Das Buch Tobias, 12 *signed etchings by Walter Welle stein,* Berlin, 1925 ❖ Alexander King: An Interpretation, a Cred and Ten Drawings, 10 *plates by King,* New York, n.d., *one* 1,000 *copies* ❖ The Mimiambs of Herondas, translated by Ja Lindsay, *decorations by Alan Odle,* [London: Fanfrolico Pre n.d.] *one of* 375 *copies.* Together 3 vols., folio, oblong 4to, a 4to, original half morocco, wrappers, and boards, cloth back, uncut.

FIRST EDITIONS of the last two listed.

36. INGE (DEAN WILLIAM RALPH). Autograph Manuscript, signed, of an article entitled *"Moral and Economic Conditions in England"*. Written, with occasional emendations, on 8 pp., 4to. About 2,800 words.

AUTOGRAPH MANUSCRIPT OF A STIRRING ARTICLE published in "The Anglo-French Review" during the World War.

FIRST EDITION OF KNICKERBOCKER'S HISTORY OF NEW YORK

37. [IRVING (WASHINGTON).] A History of New York, from the Beginning of the World to the End of the Dutch Dynasty. By Diedrich Knickerbocker. *Engraved folding plate of New York.* 2 vols., 12mo, original brown mottled sheepskin. In a board slip case. New York, 1809

THE FIRST EDITION OF THIS FAMOUS HISTORY OF NEW YORK. Apart from the hinge of one vol., which is partly worn through, this is A FINE COPY IN THE ORIGINAL SHEEPSKIN BINDING. In addition to the end-papers, there are two blank leaves at the beginning of Vol. I, one at the beginning of Vol. II, and one at the end of Vols. I and II. The name *"H. Devereux"* is inscribed in an early hand on both front end-papers.

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION OF "THE SKETCH BOOK"

38. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. THE COMPLETE SET. Nos. I-VII, bound from the original parts in one volume, 8vo, contemporary mottled calf; hinges cracked, some leaves foxed as usual.

New York: C. S. Winkler, 1819, 1819, 1819, 1819, 1819, 1820, 1820

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION, WITH ALL THE CORRECT POINTS described by William R. Langfeld in his bibliography of Washing Irving except the two following variations: Part II, p. 108, line 21, reads "and" (should read "and which") and p. 130, last line, reads "not even" (should read "even").

The slip which should face p. 97 of Part II, stating that some articles have been reprinted without permission, and warning against copyright infringement (see Langfeld), has not been bound in this copy.

349. [IRVING (WASHINGTON).] The Sketch Book of Geoff
Crayon, Gent. 2 vols., 8vo, contemporary full calf. London, 18
First English Edition. The advertisements were not bound in this copy.

350. —— A. L. s., 2 pp., 4to. 8 Argyll Street, London, August
1830. To Captain Frederick Marryat. About 240 words.
A fine letter to Captain Marryat, famous English novelist, express
Irving's hope of visiting him in the near future, and encouraging him at
threshold of his literary career, reading in part:
. . . *"I hope you are busy with your pen and that you intend to shew
some of the old worthies and rovers of the ocean. You have a glorious f
before you . . . . I think the chivalry of the ocean quite a new region
fiction and romance."* . . .

351. —— A. L. s., 2 pp., 4to. New York, February 22, 1837.
Senator William C. Preston. About 210 words. Marginal
fects, affecting one word.
An interesting letter regarding the copyright law, written to Sena
Preston, one of Irving's life-long friends, and reading in part:
. . . *"I am in favor of the extension of our Law of Copyright to all co
tries that allow authors the same right. It is proper to enquire whether
will apply to France, where English editions of our works are pirated with
any benefit to the authors."*. . .

352. JACKSON (HELEN H.). Ramona: a Story. 12mo, origi
cloth; shaken, top and foot of backstrip slightly chipped.
Boston, 18
First Edition.

First Editions and Inscribed Copies by Henry James

NUMBERS 353-380

353. JAMES (HENRY). A Passionate Pilgrim, and Other Tal
12mo, original cloth; slightly rubbed. Boston, 18
First Edition of the author's first book.

354. —— Transatlantic Sketches. 12mo, original cloth. Boston, 18
First Edition. Fine copy.

35. —— The Europeans: a Sketch. 2 vols., 12mo, original cloth, uncut; shaken, slightly frayed at backstrips. London, 1878

First Edition. Presentation copy from the author, with autograph inscription on the half-title of Vol. I: *"Mrs. Twathy, with cordial regards of Henry James. Oct. 3rd 1878"*.

36. —— An International Episode. 32mo, original cloth; name on end-paper. New York, 1879

First Edition. "Harper's Half-Hour Series."

37. —— Confidence. 12mo, original cloth. Boston, 1880

First Edition. Fine copy.

38. —— The Portrait of a Lady, 3 vols., 12mo, original cloth, uncut; inner hinges of two vols. cracked. In a half red morocco book-shaped slip case. London, 1882

First Edition. From the Edmund Beckett Faber collection, with bookplate.

39. —— The Author of Beltraffio. 12mo, original cloth. Boston, 1885

First Edition. Presentation copy from the author, with autograph inscription on the leaf of contents: *"Catharine Walsh, from the author. February 1885"*.

40. —— Stories Revived. 3 vols., 12mo, original dark blue cloth, uncut; writing on the inside of the front covers and on one half-title. London, 1885

First Edition. Laid in Vol. I is a printed slip reading "From the Author".

41. —— The Princess Casamassima: a Novel. 3 vols., 12mo, original cloth; very faint fading on one cover. London, 1886

First Edition. A fine copy.

Printed—as Manuscript—

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GUY DOMVILLE

PLAY IN THREE ACTS

BY

HENRY JAMES.

London:

PRINTED BY J. MILES & CO., 195, WARDOUR STREET,

OXFORD STREET, W.

1894.

[NUMBER 362]

THE EXCEEDINGLY RARE PRIVATELY PRINTED FIRST EDITION

362. JAMES (HENRY). Guy Domville. Play in Three Acts. *Int leaved throughout.* 12mo, original light green printed wrapp In a half gray morocco slip case.

London: Printed by J. Miles & Co., 18

THE EXCEEDINGLY RARE FIRST EDITION OF THIS PRIVATELY PRINTED WORK which but one other copy has appeared in American auction rooms, nam the John Quinn copy, sold in 1924 and again later in the same year. Quinn's copy was printed on one side of the leaves only, whereas the pre copy is printed on both sides.

The play was presented on the professional stage in London on Januar 1895. This copy was probably used as a prompt-book, as it contains ma

script interlineations, alterations, and corrections, apparently in the autograph of the stage director. A printed notation on the front wrapper reads: "Printed —as Manuscript—for Private Circulation only".

Laid in is an A. L. s. by Henry James, 3 pp., 12mo, Reform Club, Pall Mall, 6 Saturday noon, n.y., to Miss Marion Terry (who appeared in the play, as "Mrs. Peverel"), congratulating her on her acting in this play.

[See illustration]

33. —— The Quest and Achievement of the Holy Grail: Wall Paintings in the Delivery Room by Edwin Austin Abbey. An Outline of this version of the Legend of Henry James. Printed in 15 numbered paragraphs on one side of two folio sheets; laid in original wrappers, with cloth back and paper label.

[Boston, 1895]

A very scarce work, of which but 30 copies were printed for the use of the Boston Public Library.

34. —— The Spoils of Poynton. 12mo, original cloth, uncut.

London, 1897

First English Edition. Presentation copy from the author, with autograph inscription on the end-paper: *"Mrs. H. B. Marriott Watson, with the friendliest remembrances of Henry James. Feb. 12, 1897"*. From the H. B. Marriott-Watson collection, with bookplate.

35. —— The Awkward Age. 12mo, original cloth, uncut.

London, 1899

First English Edition. Presentation copy from the author, with autograph inscription on the end-paper: *"To Mrs. Marriott Watson, with kindest regards, Henry James. March 7th 1901"*. From the H. B. Marriott-Watson collection, with bookplate.

36. —— The Golden Bowl. 2 vols., 12mo, original cloth, gilt tops, uncut. New York, 1904

First Edition.

37. —— Notes of a Son and Brother. *Portraits and illustrations.* 8vo, original cloth, uncut. London, 1914

First English Edition. Presentation copy from the author, with autograph inscription on end-paper: *"To A. B. Walkley, all faithfully. Henry James. March 29th 1914"*.

38. —— Notes and Reviews. With a Preface by Pierre de Chaignon la Rose. A Series of Twenty-five Papers hitherto unpublished in Book Form. 8vo, half dark green polished calf, uncut and unopened. Cambridge: Dunster House, 1921

First Edition. One of 30 copies on Normandy vellum. Presentation copy from Pierre de Chaignon la Rose, who wrote the Preface, with autograph inscription on the fly-leaf.

369. [JAMES (HENRY).] PHILLIPS (LE ROY). A Bibliography the Writings of Henry James. 8vo, original boards, cloth ba uncut. Boston, 19

FIRST EDITION. One of 250 copies printed at the Riverside Press; desig by Bruce Rogers. PRESENTATION COPY FROM THE COMPILER, with inscription the end-paper: *"Le Roy Phillips's pleasure at the instances of Mr. Hill. M* 29, 1911".

370. —— Letters to an Editor. Small 4to, original light wine colo wrappers. In a half red morocco slip case. [London, 191

FIRST EDITION. One of 25 copies privately printed for Clement Shorter, w has inscribed on the end-paper *"With the cordial regards of Clement Shor July* 19, 1921".

371. —— The Bostonians, 3 vols., 1886; label removed from cove name on title-pages ❖ Washington Square: The Pension Beau pas: A Bundle of Letters, 2 vols., 1881; stamp on one half-ti and title-page. Together 5 vols., 12mo, original cloth. London, 1886-18

FIRST EDITION AND FIRST ENGLISH EDITION in two volumes.

372. —— The Bostonians, 3 vols., 1886; library label removed fr covers, name on title-page of one vol. ❖ Mr. Perrin and Mr. Tr (Walpole) [1911] ❖ The Book of the Rhymer's Club, b Series, 2 vols., 1892-4, *Limited Editions,* with contributions Ernest Dowson and others. Together 6 vols., 12mo and squa 16mo, original cloth, uncut. London, w

ALL FIRST EDITIONS.

373. —— A Collection of FIRST EDITIONS of his Writings. Togeth 8 vols., 12mo and 16mo, original cloth. Boston and New York, 1876-

ALL FIRST EDITIONS. Comprising: Roderick Hudson, Boston, 1876 ❖ American, Boston, 1877 ❖ Watch and Ward, Boston, 1878 ❖ The Siege London, Boston, 1883 ❖ Portraits of Places, Boston, 1884. First Ameri Edition ❖ Tales of Three Cities, Boston, 1884 ❖ A Little Tour in Fra Boston, 1885 ❖ Picture and Text, N. Y., 1893.

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78. —— A Collection of First Editions of the Writings of Henry James. Together 12 vols., various sizes, original cloth, including one in wrappers and another in boards. V.p., v.d.

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79. —— A Collection of First Editions of the Writings of Henry James, including one work relating to him. Together 9 vols., 8vo and 12mo, original cloth, one in wrappers. London, v.d.

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80. —— A. L. s. by Henry James, 6 pp., 12mo. [London] Dec. 4, 1911. To Mr. Whelen. About 200 words.

A literary letter, mentioning Sir James M. Barrie and Granville Barker.

81. JAPAN. A Collection of Works relating to the Arts, Industries, History, Manners and Customs of Japan. *Some with colored plates and other illustrations.* Together 22 vols., 8vo and smaller, mostly cloth. V.p., v.d.

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425. —— Look! We Have Come Through, London, 1917; cove slightly faded ❖ Tortoises, N. Y., 1921 ❖ Birds, Beasts a Flowers, N. Y., 1923 ❖ David: a Play, London [1926], *one* 500 *copies.* Together 4 vols., original cloth and boards.
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26. —— The Widowing of Mrs. Holroyd, N. Y., 1914 ❖ Amores, London [1916] ❖ England, My England, N. Y., 1922 ❖ The Ladybird, London [1923] ❖ Memoirs of the Foreign Legion (Magnus—Introduction by Lawrence), London, 1924. Together 5 vols., 12mo, original cloth. New York and London, 1914-24

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27. —— Love Poems and Others, London, 1913; stamp on title-page ❖ Studies in Classic American Literature, N. Y., 1923 ❖ Sea and Sardinia, N. Y., 1921 ❖ My Skirmish with Jolly Roger, N. Y.: Random House, 1929, *one of* 600 *copies* ❖ The Letters of D. H. Lawrence, N. Y., 1932. Together 5 vols., 8vo, original cloth and boards. London and New York, v.d.

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448. [MACHEN (ARTHUR).] The Anatomy of Tobacco: Smoking, etc. By Leolinus Siluriensis. 8vo, original full vellu uncut; covers somewhat soiled, as usual. [London] 18

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Westminster and London, 1906[-2

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4. MASEFIELD (JOHN). Collected Poems, 1923 ❖ The Midnight Folk, 1927. Together 2 vols., 8vo, original cloth, and original boards, vellum back, gilt tops, uncut, with dust jackets.
London, 1923-7

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John Masefield".

5. —— Enslaved and other Poems, 1920 ❖ King Cole, *drawings by Judith Masefield,* 1921 ❖ Melloney Holtspur, 1922. Together 3 vols., 8vo, original boards, vellum backs, gilt tops, uncut.
London, 1920-2

All First Editions. One of 250, 780, and 530 copies respectively, all printed on hand-made paper and signed by the author.

6. —— 2 A. L. s., 5 pp. in all, small 4to to 16mo. V.p., 1906, 1907, 1913, and n.d. To Mr. Cazenove, T. P. O'Connor [Mr. Hitchins], and Mr. Bronsonn. About 425 words.

An interesting series of letters by the Poet-Laureate of England. In the one to T. P. O'Connor, he writes: ". . . *I cannot write to-morrow, so I've done the best I could this evening, & sent it off to the Pall Mall. Probably they'll reject it, as one cannot write well after a hard day of writing: but anyway I did my best . . .*"

7. MASTERS (EDGAR LEE). Spoon River Anthology. 12mo, original cloth, slight stain on front cover. New York, 1915

First Edition.

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8. MAUGHAM (W. S.). Of Human Bondage. 12mo, original cloth. In a half blue crushed levant morocco slip case.
London [1915]

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Gen: Herman Gansevoort
from his nephew
the Author

New York April 31st 1847.

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[See illustration]

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PRESENTATION COPY FROM THE AUTHOR WITH HIS MANUSCRIPT CORRECTIONS

51. MEREDITH (GEORGE). Modern Love. 12mo, original cloth, uncut. In a half red polished morocco slip case. London, 1862

First Edition. Presentation copy from the author, inscribed on the title-page *"Jessie Prothero, from G. M."*, and with manuscript corrections in Meredith's hand on pp. 13, 51, 173, and 195.

52. —— Rhoda Fleming, 3 vols., 12mo, original cloth, uncut, inner hinges cracked; slightly worn. London, 1865

First Edition. Inserted in Vol. II is a most interesting A. L. s. by the author, to Clement K. Shorter, 3 pp. 12mo, Box Hill, Dorking, November 30, n.d., reading in part: *"I wish you to convey to Mrs. Clement Shorter this expression of the very great pleasure I have had in reading her book of Ballads, she has the ballad in her & it comes out winged as bird from nest. . . ."* With the addressed envelope.

PRESENTATION COPY FROM THE AUTHOR TO THE FRENCH TRANSLATOR OF "EMILIA IN ENGLAND"

53. MEREDITH (GEORGE). Vittoria. 3 vols., 12mo, original cloth, uncut; inner hinges cracked, name on one title-page. In a half red morocco book-shaped slip case. London, 1867

First Edition. A fine autograph presentation copy from the author to the French translator of Meredith's "Emilia in England", inscribed on the title-page of Vol. II: *"M. E. D. Forgues, from the author with compliments. A continuation of 'Sandra Belloni'"*. The latter work, which originally appeared in England under the title "Emilia in England", was translated into French by Mr. Forgues and published under the title of "Sandra Belloni" in the "Revue des Deux Mondes", November 15 to December 15, 1864.

[See frontispiece]

54. —— The Egoist. 3 vols., 12mo, original cloth, uncut. London, 1879

A fine copy of the First Edition.

PRESENTATION COPY FROM THE AUTHOR TO MRS. FREDERICK CHAPMAN

465. MEREDITH (GEORGE). Diana of the Crossways: a Nov
3 vols., 12mo, original cloth. In a half red morocco book-shap
slip case. London, 18

A FINE COPY OF THE FIRST EDITION. A PRESENTATION COPY OF UNUSUAL
TERESTT, FROM THE AUTHOR TO MRS. FREDERICK CHAPMAN (wife of one of
publishers of the above work), with autograph inscription on the half-title
Vol. I reading: *"To Mrs. Frederick Chapman, with warm regards, fr
George Meredith"*.

466. —— One of Our Conquerors. 3 vols., original cloth, uncut.
London, 18

A FINE COPY OF THE FIRST EDITION, with some pages unopened.

467. —— Lord Ormont and his Aminta. 3 vols., 12mo, original clo
London, 18

FINE COPY OF THE FIRST EDITION. One of 1,500 copies. From the Edwin
Holden collection, with bookplate.

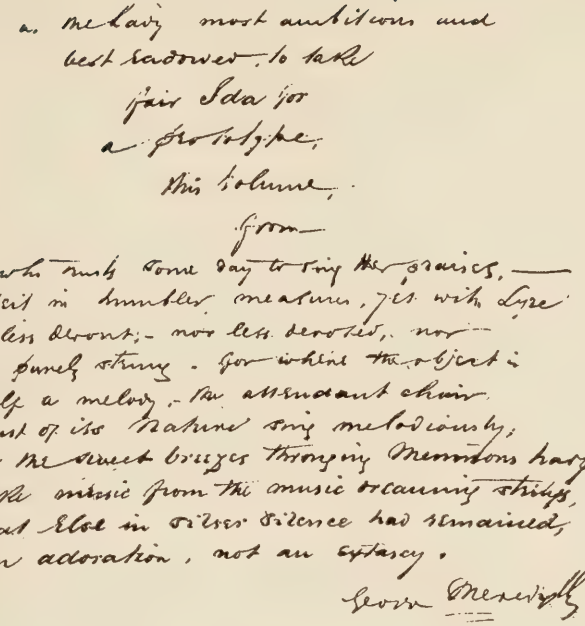
468. —— The Amazing Marriage. 2 vols., 12mo, original cloth, u
cut. Westminster, 18

FIRST EDITION. From the John Herbert Saffery collection, with bookplate.

WITH AN AUTOGRAPH LETTER BY THE AUTHOR

469. MEREDITH (GEORGE). Twenty Poems. 12mo, origi
cloth, uncut and unopened. In a half green straight-grain m
rocco slip case. London, 19

A FINE COPY OF THE RARE FIRST EDITION, of which only 25 copies w
privately printed. Laid in is an A. L. s., 3 pp., 12mo, Box Hill, June 15, 18
to Miss Lawrence, reading in part: *"I have no post-card nor a ½d. to buy o
all my capital having been invested in Government envelopes, and when t
are at an end I shall be able only to make signs . . ."* With addres
envelope.


To Cornelia —
as the lady most ambitious and
best endowed to take
fair Ida for
a prototype,
this volume,
from
One who trusts some day to sing her praises, —
Albeit in humbler measures, yet with Lyre
no less devout; — nor less devoted, nor —
less purely strung. For while the object is
Itself a melody, the attendant choir
Must of its Nature sing melodiously,
As the sweet breezes thronging Memnon's harp,
Wake music from the music dreaming strings,
That else in silver silence had remained,
An adoration, not an ecstasy.
George Meredith

[NUMBER 470]

PRESENTATION COPY FROM GEORGE MEREDITH PRESUMABLY TO HIS FUTURE WIFE

WITH AN AUTOGRAPH PRESENTATION INSCRIPTION AND TEN LINES OF VERSE

470. [MEREDITH (GEORGE).] TENNYSON (ALFRED, LORD). The Princess: A Medley. Second Edition. 12mo, original cloth, uncut; very slightly worn, in a half red morocco slip case.

London, 1848

AN EXCEPTIONALLY FINE AND MOST INTERESTING PRESENTATION-ASSOCIATION COPY, BEING MEREDITH'S COPY, PRESENTED BY HIM PRESUMABLY TO HIS FUTURE WIFE, MRS. NICOLLS, with an autograph presentation inscription followed by ten lines of verse, reading in part:

"To Cornelia—
as the Lady most and
best endowed to take
fair Ida for
a prototype, this volume,
from
One who trusts some day to sing her praises
Albeit in humbler measures . . ."

Laid in is an L. s. by W. M. Meredith (son of George Meredith), and an A. L. s. by Mrs. Edith Clarke (daughter of Mrs. Nicolls), both relating to this copy.

[See illustration]

471. MEREDITH (GEORGE). The Shaving of Shagpat, 1856 Modern Love, 1862. Together 2 vols., 8vo and 12mo, origin cloth, uncut. London, 1856-

BOTH FIRST EDITIONS. "The Shaving of Shagpat" is in a later binding.

472. —— The Tragic Comedians, 2 vols., 1880 ❖ Poems and Lyri of the Joy of Earth, 1883. Together 3 vols., 12mo, original clo London, 1880

BOTH FIRST EDITIONS. FINE COPIES.

473. —— Poems and Lyrics, London, 1883 ❖ Poems, The Emp Purse, etc. London, 1892 ❖ Jump to Glory Jane, London, 1892 An Essay on Comedy, Westminster, 1897. Together 4 vol 12mo, original cloth and full vellum, all uncut. London and Westminster, 1883-

ALL FIRST EDITIONS. "Jump to Glory Jane" is the First Authorized Editi

474. —— The Tale of Chloe, London, 1894, *one of* 250 *copies Large Paper* ❖ A Reading of Life, Westminster, 1901 ❖ T British Academy: The Tercentenary of Milton's Birth, Lond [1909] (contains the first appearance of Meredith's poem "M ton") ❖ Celt and Saxon, London, 1910. Together 4 vols., 8 and 12mo, original boards, vellum back, cloth and wrappers, uncut. London and Westminster, 1894-19

ALL FIRST EDITIONS.

475. —— 2 A. L. s., 4 and 2 pp., 12mo. Garrick Club [London] a Box Hill, March 22, 1876, and June 5, 1879. To Kegan Pa and John Dennis respectively. About 240 words in all. Togeth 2 pieces.

TWO DESIRABLE LETTERS.

476. —— 3 A. L. s., 4, 4, and 3 pp., 12mo, respectively, dated at B Hill, December 29, 1884, September 26, 1885, and August 1894, to Mr. Reeves, Mrs. Frank Hill, and Mrs. Crow, resp tively. Together 3 pieces. About 400 words in all.

THREE FINE LETTERS ABOUT LITERARY AND OTHER MATTERS.

[END OF SECOND SESSION]

Third and Last Session

Thursday, December 7, 1933, at 8:15 p.m.

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Catalogue Numbers 477 to 701 Inclusive

47. MILLAY (EDNA ST. VINCENT). Renascence: a Poem. Narrow 8vo, original blue wrappers, uncut. In a half blue morocco slip case. New York, 1924

One of a very limited number printed for the first time in separate form by Frederic and Bertha Goudy on the handpress on which William Morris printed the Kelmscott Chaucer. With the author's signature on fly-leaf. From the Donald S. Friede collection, with bookplate.

ONE OF THIRTY-ONE COPIES ON JAPAN VELLUM

48. MILLAY (EDNA ST. VINCENT). The King's Henchman. A Play in Three Acts. *Frontispiece.* 8vo, boards, cloth back, uncut. New York: Harper & Brothers, 1927

First Edition. One of 31 copies on Japan vellum, signed by the author. The frontispiece is a proof on Japanese tissue, signed by the artist, Harry Cimino.

49. —— The King's Henchman. *Frontispiece.* 12mo, half cloth, uncut, with dust jacket. 1927 ❖ The same, 8vo, boards, cloth back, uncut. 1921. Together 2 vols. New York: Harper & Brothers, 1927

First Edition of the first listed. Artists' edition of the second; one of 500 copies, signed by the author, with a facsimile of the operatic score, signed by the composer, and with three proof etchings of the stage setting.

50. —— Second April, 1921 ❖ The Ballad of the Harp-Weaver, 1922 ❖ A Few Figs from Thistles [1922], *one of* 250 *copies on* large paper ❖ Fatal Interview, 1931. Together 4 vols., 12mo and 8vo, the first in cloth, the second in wrappers, the last two in boards, cloth backs, all as issued, the first and last with original dust jackets and in half orange levant morocco slip cases. New York, 1921-31

All First Editions, except the second listed. The first is printed on Glaslan paper and the third is in orange wrappers.

MIMEOGRAPHED COPY OF "THE LAMP AND THE BELL"

USED FOR THE FIRST STAGE PRODUCTION OF THIS PLAY, AT VASSAR COLLEGE, 1921

481. MILLAY (EDNA ST. VINCENT). Original mimeograpl copy of the play "Rose-Red and Snow-White" [afterwards titled "The Lamp and the Bell"], prepared for the stage prod tion given at Vassar College in June, 1921. Written on 65 p 4to, with 2 additional typewritten pp. of corrections (some lea slightly frayed). In a half orange levant morocco slip case.

MIMEOGRAPHED COPY OF EDNA ST. VINCENT MILLAY'S FAMOUS PLAY "T LAMP AND THE BELL", SPECIALLY PREPARED FOR ITS FIRST STAGE PRODUCTI GIVEN AT VASSAR COLLEGE IN JUNE, 1921. Accompanying it are 2 pp. of ty written corrections which, according to a typewritten note, also present, sig by Montgomery Cooper, stage manager of the production, were sent by author from Paris while the play was in rehearsal.

482. MILNE (A. A.). Winnie-the-Pooh, London [1926] ❖ Now V Are Six, London [1927] ❖ The House at Pooh Corner, Lond [1928], *with the author's signature on the title-page* ❖ The Sec and other Stories, N. Y.: Fountain Press, 1929, *one of 742 sig copies.* Together 4 vols., 12mo, original cloth, three uncut a with dust jackets. London and New York, v

ALL FIRST EDITIONS. A FINE COPY.

483. MILTON (JOHN). Eikonoklastes. In Answer to a Book titul'd Eikon Basilike. Small 8vo, contemporary full calf, wo Amsterdam, 16

From the Lord Suffield collection, with bookplate.

484. —— The Poetical Works of John Milton. Edited by Sir Eg ton Brydges. *Engraved frontispieces and title-pages by J. M. Turner.* 6 vols., 16mo, full blue polished calf, gilt backs, gilt to uncut, BY ZAEHNSDORF. London: John Macrone, 18

FIRST EDITION WITH THESE ILLUSTRATIONS. A FINE SET.

485. MONTAGU (MRS. ELIZABETH). A. L. s., 4 pp., 4to, [Lo don] February 27, 1769, to her cousin ❖ A. L. s., 4 pp., inco plete, Bath, Wednesday the 21st, n.d., to *"My dearest"*. Ab 1,300 words in all. Together 2 pieces.

TWO SPLENDID AND TYPICAL LETTERS BY THIS FAMOUS BLUESTOCKING, both c taining much interesting news about herself and her social life, the first containing thoughtful comments on the political news of the day and ab the immorality of London life.

46. MONTAIGNE (MICHEL DE). Works. Translated by Charles Cotton. Revised by William Carew Hazlitt, with an Essay by Ralph Waldo Emerson. *Plates.* 10 vols., 8vo, boards, cloth backs, gilt tops, uncut; slight tear in one backstrip.
New York, 1910

EMERSON EDITION. One of 1,050 copies.

47. —— Essayes, done into English by John Florio, 3 vols., London, 1908, *one of* 1,150 *copies* ❖ The Confessions of Jean Jacques Rousseau, 2 vols., Privately Printed, 1896 ❖ Diary and Correspondence of Samuel Pepys, 4 vols., London, 1882. Together 9 vols., 8vo and 12mo, boards, cloth backs, half morocco, and half calf.

48. [MOORE (CLEMENT C.).] The New-York Book of Poetry. *Engraved title. 2 copies.* Together 2 vols., 8vo, one in original cloth and one in full red morocco, gilt and blind stamped, both with gilt edges. New York, 1837

The copy in cloth is apparently the FIRST ISSUE, with large bold type on title-page, and the title leaf a part of the signature. The other copy displays smaller type, and the title leaf is attached to a stub.

Edited by Charles F. Hoffman, and containing one of the earliest printings of "A Visit from St. Nicholas", by Clement C. Moore.

First Editions and an A. L. s. by George Moore

NUMBERS 489-504

PRESENTATION COPY FROM GEORGE MOORE

49. MOORE (GEORGE). Confessions of a Young Man. *Portrait.* 12mo, original cloth. In a half gray morocco slip case.
London, 1888

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on the title-page: *"To Carroll Carstairs with many kind regards. George Moore. July 5th,* 1929".

50. —— Mike Fletcher. A Novel. 12mo, original blue decorated cloth, uncut. London, 1889

FIRST EDITION. With the leaf of advertisements preceding the title-page; this leaf is often lacking.

51. —— Memoirs of My Dead Life. 12mo, original cloth, lower edges uncut. London, 1906

FIRST EDITION.

492. MOORE (GEORGE). Hail and Farewell: I. Ave; II, Salv
III. Vale. Together 3 vols., 12mo, original cloth.
London, 1911-12[-1

First Editions. "Ave" is an autograph presentation copy from t
author, inscribed: *"To Carroll Carstairs with my kind regards. Geo
Moore. July 7, 1926".* "Salve" has the slip of errata, and "Vale" has
corrected announcement.

493. —— A Story-Teller's Holiday. 8vo, original boards, vellu
back, uncut.
London: Privately Printed for Subscribers only, 19

First Edition. One of 1,000 copies, signed by the author.

494. —— Celibates, 1895 ❖ The Lake, 1905. Together 2 vols., 12m
original cloth. London, 1895-19

Both First Editions. Fine copies.

495. —— Spring Days, 1888 ❖ A Mere Accident, 1887 ❖ Estl
Waters, 1894. Together 3 vols., 12mo, original cloth; all crack
at inner hinges. London, 1888-

All First Editions. It is said that Moore bought and destroyed every c
of the first edition of "Spring Days" he came across.

496. —— Esther Waters. A Novel, 1894; one inner hinge cracked
The Untilled Field, 1903. Together 2 vols., 12mo, original clo
London, 1894-19

Both First Editions.

497. —— Esther Waters: a Play in Five Acts, 1913 ❖ Héloise a
Abélard, 2 vols., 1921, *one of* 1,500 *signed copies privat
printed.* Together 3 vols., 8vo, original boards, and half vellu
London, 1913-

Both First Editions.

498. —— Sister Teresa, 1901 ❖ The Untilled Field, 1903 ❖ Hail a
Farewell: Vale [1914]. Together 3 vols., 12mo, original clo
London, 1901[-1

All First Editions. "Vale" is the Second Issue, with the misprint on
verso of the half-title corrected.

499. —— The Coming of Gabrielle, 1920 ❖ Héloise and Abélard
vols., 1921. Together 3 vols., 8vo, original boards, vellum bac
uncut. London: Privately Printed for Subscribers only, 192

Both First Editions. Each is one of 1,000 copies, signed by the author.

50. —— Héloise and Abélard, 2 vols., 1921 ❖ The Pastoral Loves of Daphnis and Chloe, 1924. Together 3 vols., 8vo, boards, vellum backs, uncut. London: Privately Printed, 1921-4

First and limited Editions, signed by the author. Laid in the first is a copy of "Fragments from Héloise & Abélard" by Moore, 8vo, wrappers, uncut, London: Privately Printed, 1921.

51. —— The Brook Kerith, Edin., 1916 ❖ Avowals, London, 1919 ❖ The Apostle, London, 1923. Together 3 vols., 8vo, original boards, vellum backs, uncut. Edinburgh and London, 1916-23

All First and limited Editions, each signed by the author.

52. —— Vain Fortune, London [1892] ❖ Modern Painting, London, 1893 ❖ Elizabeth Cooper, Dublin, 1913. Together 3 vols., 12mo, original cloth. London and Dublin, v.d.

All First Editions. "Vain Fortune" is bound in olive cloth and has the imprint "Walter Scott, Ltd." at the foot of the backstrip.

53. —— The Apostle, Dublin, 1911 ❖ Bibliographies of Modern Authors: George Moore (Williams), London, 1921 ❖ Conversations with George Moore (Goodwin), London, 1929. Together 3 vols., 8vo and 12mo, various original bindings.
Dublin and London, 1911-29

All First Editions.

54. —— A. L. s., 2 pp., 12mo. 33 Pont Street [London], Tuesday, n.d. To Miss Gough. About 150 words.

An interesting literary letter, suggesting certain corrections in a translation which Miss Gough was writing, and mentioning a short story by Joseph Conrad.

55. MORLEY (CHRISTOPHER). The Powder of Sympathy, Garden City, 1923, *with the author's signature on the end-paper* ❖ The Romany Stain, Garden City, 1926, *one of* 365 *signed copies* ❖ The Arrow, Garden City, 1927 ❖ Seacoast of Bohemia, Garden City, 1929, writing on verso of frontispiece ❖ Christopher Morley: His Books in First Editions, N. Y., 1930, *one of* 235 *copies* ❖ Parnassus on Wheels, Garden City, 1927, *with the author's signature on title-page* ❖ Toulemonde, London, 1928, *one of* 1,250 *copies*. Together 7 vols., various sizes, original bindings of cloth, boards, and wrappers. Garden City, 1923-30

All First Editions, with the exception of the last two listed.

506. MORRIS (WILLIAM). Volsunga Saga: the Story of the V
sungs and Niblungs. Translated from the Icelandic by E
Magnússon and William Morris. 12mo, original gilt cloth, un
London, 1

FINE COPY OF THE FIRST EDITION. PRESENTATION COPY FROM WILLIAM MO
with inscription on end-paper: *"Annie Catherwood, from her friend, Wil
Morris."*

507. —— The Aeneids of Virgil. Done into English Verse by W
liam Morris. 8vo, original cloth, uncut. London, 1

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with inscriptio
half title: [name of recipient cut away] *"from his friend, William Mo
Nov.* 1875."

508. —— The Odyssey of Homer. Done into English Verse by W
liam Morris. 2 vols., square 8vo, original boards, uncut;
hinge partly cracked, backstrips chipped at top, rubbed.
London, 1

FIRST EDITION OF THIS TRANSLATION. From the H. Buxton Forman collec
with bookplate.

ONE OF THE RAREST OF MORRIS'S WORKS

509. [MORRIS (WILLIAM).] The Story of Gunnlaug the Wo
tongue and Raven the Skald. [Translated by William Morr
Gothic type, with blank spaces for initials. Small 4to, orig
sheets, uncut and opened. In a half morocco slip case.
[London: Chiswick Press, 18

A FINE COPY OF THE FIRST EDITION OF ONE OF THE RAREST OF THE AUTH
WORKS, OF WHICH ONLY A SMALL NUMBER WAS PRIVATELY PRINTED. This
the last of the typographical experiments made by William Morris be
founding the Kelmscott Press and designing his own type. Laid in i
A. L. s. by S. C. Cockerell to H. B. Forman, relating to the work and rea
in part: *"I can show the sheets of the Gunnlaug in Caxton type, but no
was ever bound, so far as I know, & I am not at liberty to part
one . . ."* From the H. B. Forman collection, with bookplate.

510. —— Autograph Manuscript in pencil, 14 pp., not consecut
4to.

A PORTION OF THE MANUSCRIPT OF ONE OF MORRIS' TRANSLATIONS FROM
SCANDINAVIAN SAGAS.

. NAST (THOMAS). Original signed pen-and-ink political cartoon entitled *"How They Love the People—Those Sham Twins"*, displaying figures labelled *"Tammany"* and *"Platt Haul"*, measuring 9⅛ by 9¼ inches, mounted ❖ Proof of a woodcut cartoon, *"Joseph Jefferson as Rip van Winkle"*, 11⅞ by 7⅞ inches, mounted ❖ Half-tone of cartoon "To Our Booth!", with signed autograph inscription, inlaid ❖ A. N. s., 1 p., 4to, Morristown, N. J., n.d., regarding a political cartoon. Together 4 pieces.

. NATHAN (ROBERT). Peter Kindred. 12mo, original cloth. New York, 1919

First Edition of the author's first book. With autograph presentation inscription on the half-title, signed and dated at New York, Nov., 1931. There is another inscription on the fly-leaf, not by the author.

. NEWTON (A. EDWARD). The Amenities of Book-Collecting. *Illustrations.* 8vo, original boards, cloth back, gilt top, uncut. Boston, 1918

First Edition. With the slip of errata at p. 268. A fine copy.

. —— A Magnificent Farce and other Diversions of a Book-Collector. *Colored frontispiece, numerous illustrations.* 8vo, original boards, cloth back, uncut. Boston [1921]

First Edition. With autograph inscription by the author on the fly-leaf: *"The last four papers in this volume I think pretty good—the others are pretty punk but this is not for publication. A. Edward Newton".*

. —— Doctor Johnson: a Play. *Portraits, colored frontispiece.* Small 4to, original boards, cloth back, red top, uncut, with dust jacket. Boston, 1923

First Edition. With autograph inscription on the fly-leaf: *"The success of this play is due to the strength of the cast rather than to any merit on the part of the compiler. A. Edward Newton".* From the library of William and Marigold Akin, with their bookplate.

. —— This Book-Collecting Game. *Illustrations, a few in color.* 8vo, original decorated boards, cloth back, gilt top, uncut. Boston, 1928

First Edition. One of 990 copies on large paper, signed by the author.

. —— Thomas Hardy, Novelist or Poet? *Portrait and facsimiles.* Imp. 8vo, original boards, cloth back, gilt top, uncut. Privately Printed, 1929

First Edition. Inscribed by the author on the end-paper: *"Mr. J. L. Ketterlinus—This is not an important book but it is published in a good cause—and is going well. A. Edward Newton".*

518. O'NEILL (EUGENE G.). Thirst and other One Act Pla
12mo, original boards, linen back, paper labels, with dust jack
Boston [19

FINE COPY OF THE FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

519. —— The Provincetown Plays: First Series. 8vo, original b
printed wrappers, uncut; backstrip somewhat worn.
New York, 1

FIRST EDITION of "Bound East for Cardiff", by O'Neill.

520. —— The Emperor Jones, Diff'rent, The Straw [1921]
Strange Interlude, 1928 ❖ Marco Millions, 1927, *one of*
signed copies on LARGE PAPER ❖ The Hairy Ape, *illustrated*
Alexander King, 1929, *one of* 775 *signed copies.* Togethe
vols., various sizes, original cloth, and boards, vellum and cl
backs, two with dust jackets. New York,

ALL FIRST EDITIONS. "The Emperor Jones" is the First Issue, with the
of the author's middle name on the cover and backstrip; "The Hairy
is the first illustrated separate edition.

521. —— The Complete Works of Eugene O'Neill. 2 vols., 8vo, h
blue crushed levant morocco, gilt tops, uncut. New York, 1

FIRST COLLECTED EDITION. One of 1,200 copies, signed by the author. Wit
autograph manuscript quotation in the hand of the author on the front
leaf of each volume. Laid in is an A. L. s. by the author, 1 p., 8vo, Spith
May 31, n.y., to Philip Hurn, in which he mentions "Strange Interlu
Also laid in is a typewritten sheet, apparently a preliminary leaf of O'N
play "Beyond the Horizon" displaying the "Dramatis Personae", with a s
mary of the Acts, signed by Mr. O'Neill, and with the names of the ca
another hand.

522. —— Marco Millions, 1927, *one of* 450 *signed copies* ❖ The W
of Ecben (J. B. Cabell), 1929. Together 2 vols., 8vo and 12
boards, vellum or cloth backs. New York, 1927

FIRST EDITIONS.

523. OWEN (ROBERT). A New View of Society: or, Essays
the Formation of the Human Character. Royal 8vo, orig
boards, uncut. London, 1

THIRD EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on the
page: *"Greathead, Esq. with the author's best complements."*

524. PAGE (THOMAS NELSON). Robert E. Lee the Souther
Portrait. 12mo, original cloth, gilt top, uncut. New York, 1

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO
JOHN S. MOSBY, leader of Mosby's guerillas in the Civil War. Inscribe
dedication leaf: *"Col. John S. Mosby. With the distinguished consider*
of one who does not always agree with him, but always honors him. T
Nelson Page". On p. 24 Col. Mosby has written a three-line autograph
rection concerning Gen. Lee's first appointment as a colonel. On four p
describing the battle of Gettysburg he has written *"not true"* or *"stuff".*

5. PAGEANT (THE). For 1896-7. Edited by C. Hazelwood Shannon and J. W. Gleeson White. *Numerous illustrations.* 2 vols., royal 8vo, original cloth, uncut. London, 1896-7

With contributions by Swinburne, Yeats, Henley, and others. The reproductions are of works by Whistler, Burne-Jones, Strang, and others.

6. PATER (WALTER). Appreciations. 8vo, original cloth, uncut. London, 1889

First Edition. Presentation copy from the author to Charles L. Shadwell, Pater's literary executor, with autograph inscription on end-paper: *"To C. L. Shadwell Esq. from the writer"*. From the Charles L. Shadwell collection, with bookplate.

7. —— Emerald Uthwart. 12mo, original cloth, uncut. Canterbury: Privately Printed for the King's School, 1905

First separate English Edition. A fine copy of this scarce book. This piece originally appeared in "The New Review" for June and July, 1892, and in book form for the first time in "Miscellaneous Studies", London, 1895.

8. —— Appreciations, 1889 ❖ Miscellaneous Studies, 1895 ❖ Marius the Epicurean, 2 vols., 1913. Together 4 vols., 8vo, cloth or boards, uncut. London, 1889-1913

First Editions of the first two.

9. —— Plato and Platonism, London, 1893 ❖ Persian Letters (Montesquieu), newly translated into English by John Davidson, 2 vols., London: Privately Printed, 1892, *one of* 525 *copies* ❖ Wrap Me up in my Aubusson Carpet (Murry), N. Y., 1924, *one of* 500 *copies.* Together 4 vols., various sizes, original cloth, including one in boards. London and New York, v.d.

All First Editions, including Davidson's translation of Montesquieu's "Letters".

0. —— The Works of Walter Pater. *Frontispiece.* 10 vols., 8vo, half red polished morocco, gilt tops. London, 1910

A handsome set of the Library Edition, published by Macmillan and Co.

1. PATMORE (COVENTRY). The Angel in the House. 2 vols., 16mo, original green cloth, uncut, slightly rubbed. London, 1863

Presentation copy from the author, inscribed on the title-pages: *"Mrs. Dunlop, from Coventry Patmore. June 27, 1864"*.

532. [PAULDING (JAMES K.).] John Bull in America; or, New Munchausen. 12mo, ORIGINAL BOARDS; backstrip repai with gauze, portion of same part and label wanting, stain on fr cover, some pages slightly foxed. In a half brown morocco case. New York, 18

FIRST EDITION. A very funny burlesque on the English travel books t appearing, which slandered everything American. Paulding's British trav starts out for Carolina and ends up in Portsmouth, N. H., making r amazing observations every mile of the way.

533. [——] The New Mirror for Travellers; and Guide to Springs. By an Amateur. 12mo, original boards, cloth back, n label, uncut; small repair at top and foot of backstrip, in margins of several pages slightly stained. New York, 18

FIRST EDITION. A medley of "experiences" and humorous advice to trave of his day about lodgings, paying hotel bills, etc. Paulding's works are no means examples of crude early American humor: they are a genuine fo shadowing of the viewpoint which attained perfection of expression in writings of Mark Twain. From the Jacob Chester Chamberlain collecti with bookplate.

534. PEPYS (SAMUEL). The Diary of Samuel Pepys, transcrib from the Shorthand Manuscript by Rev. Mynors Bright. W Lord Braybrooke's Notes. Edited with additions by Henry Wheatley. With Index and Supplementary volume of Pepysian *Illustrated.* 10 vols., 8vo, original cloth, gilt tops, uncut.

London, 1893

EXTRA-ILLUSTRATED by the insertion of numerous fine early portraits of people mentioned, tipped on the inner margins of the leaves. Laid in is A. L. s. by Henry B. Wheatley.

535. PHILLIPS (LE ROY). A Bibliography of the Writings Henry James. 8vo, original boards, cloth back, uncut.

Boston, 19

FIRST EDITION. One of 250 copies printed at the Riverside Press; desigr by Bruce Rogers. Laid in is an A. L. s. by Oswald Sickert to Mr. Phill in reference to bibliographical data concerning James's book "The T Magics"; also laid in is an A. L. s. by Alfred Parsons [recipient unnam in which he mentions "Picture and Text", by Henry James.

POE'S "TALES OF THE GROTESQUE AND ARABESQUE" IN THE ORIGINAL CLOTH BINDING

5. POE (EDGAR ALLAN). Tales of the Grotesque and Arabesque. 2 vols., 12mo, original dark purple cloth, WITH LABELS; backs faded, one hinge partly cracked. Philadelphia, 1840

FIRST EDITION. EXCEEDINGLY RARE. In this copy p. 213 of Vol. II is correctly numbered. TWO COPIES ONLY, apparently, are known with this page misnumbered 231, but the order of priority of the two variants is not definitely established. In this copy the 4 pp. of press notices appear at the front of Vol. II. Some margins are faintly water-stained, the usual slight foxing is also present, and the backstrips show evidence of the removal of small library labels, but this is, withal, A GOOD COPY OF THIS EXCEEDINGLY RARE WORK, SELDOM FOUND IN THE ORIGINAL BINDING.

. —— Tales and Poems. With a Biographical Essay by John H. Ingram. *Etchings and photogravures in two states.* 6 vols., square 8vo, half green levant morocco, floral inlays on the backs, gilt tops, uncut. Philadelphia, n.d.

A HANDSOME SET OF THE LIBRARY EDITION. One of 500 copies on Holland paper. The facsimile of "The Murders in the Rue Morgue" is not present.

. —— The Works of Edgar Allan Poe. With a Memoir by R. H. Stoddard. *Etched titles and frontispieces on India paper.* 8 vols., 8vo, cloth, gilt tops, uncut. New York [1884]

AMONTILLADO EDITION. One of 315 copies.

. POETRY IN FINE BINDINGS. The Poetical Works of Percy Bysshe Shelley, London, 1900 ❖ The Poetical Works of Elizabeth Barrett Browning, London, 1900 ❖ The Oxford Book of English Verse: 1250-1900, Oxford, 1908 ❖ and others. Together 13 vols., 12mo and 16mo, variously bound in full calf, levant morocco, and vellum (two in cloth), gilt tooled. V.p., v.d.

A VERY DESIRABLE GROUP OF FINELY BOUND VOLUMES OF POETRY, including a polychromed vellum binding by Cedric Chivers, and two bindings by the Guild of Women-Binders.

. PRIVATE PRESSES, etc. Epithalamion (Spenser) [London: Essex House Press, 1901], *one of* 150 *copies on vellum* ❖ The English Dictionarie of 1623 (Cockeram), N. Y.: Huntington Press, 1930, *one of* 999 *copies* ❖ Three Masques (Jonson), N. Y., 1903, *one of* 126 *copies* ❖ and others similar. Together 11 vols., various sizes and bindings. V.p., v.d.

541. PRIVATE PRESSES, etc. The Love of a Caliban (Peat
Wausau, 1898, *one of* 300 *copies printed at the Philosopher P*
❖ The Morality of the Profession of Letters (Stevenson), N.
Brothers of the Book, 1899, *one of* 299 *copies* ❖ Dibdin's Gho
Boccaccio [Field], N.p., 1922, *one of* 500 *copies* ❖ and ot
similar. Together 11 vols., various sizes and bindings. V.p.,

542. RABELAIS (FRANÇOIS). Gargantua & Pantagruel. T
transcrit et annoté par Henri Clouzot. *Profusely illustrate*
Joseph Hémard. Thick imp. 8vo, half blue crushed levant
rocco, gilt top, uncut, original wrappers bound in. Paris,

543. RACKHAM ILLUSTRATIONS. Alice's Adventures
Wonderland (Carroll) ❖ Cinderella. Retold by C. S. Ev
Both works illustrated with colored and plain plates by Ar
Rackham. Together 2 vols., 4to, original cloth, and boards, c
back, gilt tops, uncut. London,

First Editions with these illustrations. Editions limited to 1,130 an
copies respectively; the copy of "Cinderella" is signed by the artist, and
tains an additional color plate.

544. READE (CHARLES). A. L. s., 2 pp., 4to. 2 Albert Ter
Knightsbridge, July 31 [1874]. To Mr. Webster, regarding
purchase of dramatic rights to two plays. About 200 words

545. RENAULT (JULES). La Légion d'Honneur: sa So
d'Entr'aide, son Musée. Les Anciens Ordres Français
Chevalerie. *Numerous portraits and facsimiles, some in co*
4to, full crimson crushed levant morocco, gilt top, uncut
RITTER. N.p. [19

One of 700 copies.

546. RIDDER COLLECTION. Bode (Wilhelm). The Collec
of Pictures of the late Herr A. de Ridder, in his Villa at Sc
berg. Translated by Harry Virgin. 85 *photogravure repro*
tions. Folio, full red crushed levant morocco, gilt edges.
Berlin,

Edition de luxe. One of 20 copies, with the plates on India paper.

PRESENTATION COPY FROM THE AUTHOR WITH MANUSCRIPT POEM

7. RILEY (JAMES W.). The Flying Islands of the Night. *Frontispiece.* 12mo, original cloth, gilt top, uncut. In a half brown polished morocco slip case. New York, 1901

PRESENTATION COPY FROM THE AUTHOR, with autograph inscription and manuscript poem on verso of frontispiece: *"For Dr. Isadore Dyer, with hale greetings and esteem. James Whitcomb Riley. Indianapolis: Christmas of 1903."* Beneath the inscription, Riley has inscribed the following poem:

"Jucket [Wassailing.]
Eex! what a sumptuous darkness is the night—
How rich and deep and suave and velvety
Its lovely blackness to a soul like mine!
. . . . . .
Unseen, and yet embodied—palpable,—
An essence, yet a form of stableness
That stays me—weighs me, as a giant palm
Were laid on either shoulder.—Peace! I cease
Even to strive to grope our further pace,
But stand uncovered and with lifted face."

Vol. VI of the author's "The Poems and Prose Sketches".

8. —— The Poems and Prose Sketches of James Whitcomb Riley. Vols. XII-XIII. *Frontispieces.* Together 2 vols., 12mo, original oak board sides, vellum backs and corners, gilt tops, uncut; no labels. New York, 1902-8

One of 204 copies on JAPAN VELLUM. These two vols. comprise "The Book of Joyous Children" and "His Pa's Romance".

9. —— A. L. s., 2 pp., 8vo. Indianapolis, April 27, 1903. To Dr. James Newton Matthews. With original envelope. About 280 words.

A FINE FRIENDLY LETTER, mentioning the poems of Robert Buchanan, Jane Carlyle's letters, and other matters of mutual interest.

0. ROBINSON (EDWIN ARLINGTON). Captain Craig. A Book of Poems. 12mo, original cloth, gilt top. In a half green polished morocco slip case. Boston, 1902

FIRST EDITION.

1. —— The Man Against the Sky, N. Y., 1916, bookplate removed ❖ The Fair God (Wallace), Boston, 1873. Together 2 vols., 12mo, original cloth; slightly rubbed. New York and Boston, 1916-1873

BOTH FIRST EDITIONS.

552. ROGERS (SAMUEL). Italy ❖ Poems. Together 2 vols., 16r original cloth (variant bindings, as usual); small piece torn fr blank margin of a few pages. London, 18

PRESENTATION COPIES FROM THE AUTHOR TO THE HON. MRS. LEICESTER ST HOPE, with autograph inscription on the half-titles of both volumes.

553. ROSSETTI (DANTE G.). Autograph Manuscript, 2 pp., 4 dated October, 1849.

THE MANUSCRIPT OF TWO SONNETS, *"On the Field of Waterloo"* and *"Ash at Dawn"*, the former showing some variations from the published versio

554. —— A. L. s., 4 pp., 12mo, Kelmscott, July 13, 1873, to [Geo Frederic] Watts ❖ A. L. s. by William M. Rossetti, 2 pp., 12r London, March 26, 1908 ❖ A. L. s. by Christina G. Rossetti, 1 12mo, London, n.d. Together 3 pieces.

THE EXCESSIVELY RARE FIRST AMERICAN EDITION OF "CHARLOTTE"

555. [ROWSON (SUSANNA H.).] Charlotte. A Tale of Tru 2 vols. in one, 12mo, original calf; end-paper lacking at front a back, small tear in title-page and following leaf, some foxing usual. In a half mottled calf slip case. Philadelphia, 17

THE EXCESSIVELY RARE FIRST AMERICAN EDITION, and the earliest procura as the supposed English edition of 1790 has never been located.

This issue signalizes the first appearance in America of a great fiction "—so great that 100 editions have been published to date, and entire collecti are made of this one work; the title "Charlotte" was later changed "Charlotte Temple".

This is the first copy to be offered in the auction room in this country s the Maier sale in 1909; the copy then sold had a name cut from the title-p was repaired, and was bound in half calf. This Maier copy was sold previo in the Appleton sale in 1903, the only other recorded sale. The present c therefore, is the second to appear in any recorded American auction s Preceding the title-page is the original leaf advertising "Just Published, Cl lotte; or a Tale of Truth". With 7 pp. of advertisements at the back; sh be 9 pp.

556. —— The Inquisitor; or, Invisible Ramble. 3 vols. in one, 12r original calf, leather label; small crack in hinge, back co slightly wormed, name on two title-pages and writing on fr end-paper. Philadelphia, 17

SECOND AMERICAN EDITION. With three separate title-pages and contin pagination. The first American edition of 1793 has not appeared in any tr able sale and the last appearance of this 1794 edition was in 1920. Thi one of Mrs. Rowson's outstanding works of fiction.

7. —— Reuben and Rachel; or, Tales of Old Times. A Novel. 2 vols. in one, 12mo, original calf; rebacked, new leather label, top and lateral edge of one leaf partly remargined. Boston, 1798

FIRST EDITION. Next to "Charlotte", this is Mrs. Rowson's most deservedly popular work, and of value in its depiction of early American life. This is apparently a newcomer to the auction room.

8. —— Miscellaneous Poems. 12mo, original calf; rehinged, crack along backstrip, name on title-page. Boston, 1804

FIRST EDITION of the only volume of verses by the author. The original verses are not notable, but the translations from Horace prove Mrs. Rowson to have had superior education and some poetic talent. The leaf of errata is present in this copy, also the 8-p. list of subscribers.

9. —— A Spelling Dictionary, divided into Short Lessons . . . Selected from Johnson's Dictionary, for the use of her Pupils, by Susanna Rowson. Square 12mo, new half calf. Boston, 1807

FIRST EDITION. Mrs. Rowson, always daringly original, undertook in this little book to combine a "speller" and a dictionary, teaching both 'the how and the wherefore' simultaneously. THIS IS THE STRANGEST of all early American school books and is VIRTUALLY UNKNOWN.

10. —— Biblical Dialogues between a Father and his Family. 2 vols., 12mo, original boards, uncut, rebacked, new labels. Boston, 1822

FIRST EDITION. Author, actress, and school teacher, Mrs. Rowson was a woman of amazing activities. This book, published two years before her death, is now very rare.

11. —— Charlotte's Daughter: or, The Three Orphans. A Sequel to Charlotte Temple. To which is prefixed, a Memoir of the author. 12mo, ORIGINAL BOARDS, cloth back, with portion of original label, uncut, covers slightly spotted, name on end-paper. Boston, 1828

THE EXCESSIVELY RARE FIRST EDITION, especially in this state. The sequel to "Charlotte Temple", published after the author's death and containing a good though brief sketch of her life.

12. RUSKIN (JOHN). AUTOGRAPH MANUSCRIPT headed *"Christ Entering Jerusalem"*, being a portion of a critical monograph entitled "Giotto and his Works in Padua", written on blue paper, 1 p., folio. About 290 words.

A CHOICE RUSKIN MANUSCRIPT, being a portion of "Giotto and his Works in Padua", later published, with some changes, as "The Entry into Jerusalem". A facsimile of this version may be found in Vol. XXIV of the Library Edition of Ruskin's Works, published by George Allen, former owner of this manuscript.

563. RUSKIN (JOHN). 2 A. L. s., of 2 pp., 12mo, and 1 p., sm 12mo, dated respectively at Oxford, November 13, 1877, a [Ambleside, October 1, 1883]. The first to the Vice-Chancell of Oxford University, the second to W. Irvine Smith, with orig nal envelope. About 280 words in all. Together 2 pieces.

Two desirable letters, the first being a request for authority to admit cas auditors to his lectures at Oxford, and the second giving a brief criticism a composition by an art student.

564. SASSOON (SIEGFRIED). Picture Show. Royal 8vo, ori inal boards, uncut. Privately Printed, 19

First Edition. One of 200 copies printed for the author at the Univers Press, Cambridge, June, 1919. Signed by the author. With autograph inscr tion by the author on the half-title *"To O. M. from S. S."* [monogra *"July 2nd* 1919."

565. —— The Old Huntsman and other Poems [1917] ❖ Memoi of an Infantry Officer, 1930. Together 2 vols., 8vo, origir boards and buckram, uncut. The first in a half orange leva morocco slip case, with inner cloth folder. London, 19[17-]

First Editions. The first listed contains the small errata slip. The seco is one of 750 copies on hand-made paper, signed by the author.

566. SANSKRIT MANUSCRIPT. Bhavani-Nitya-Puja. *Manuscri written on* 36 *pp. of native paper,* 4¾ *by* 7¾ *inches, in Sansk characters,* 11 *lines to a page; unbound.* [XVIII Centur

Manuscript relating to the worship of the Goddess Bhavani, fr Rudra-Yamala-Tantra, describing ritual details. An interesting example occult religious Hindu ritual text.

567. —— [Shiva-Nama-Sahastram. A Thousand Prayers to G Shiva.] *Manuscript written on* 97 *pp. of native paper,* 4¾ 7¾ *inches, in black Sanskrit characters,* 6 *lines to a page, so letters touched over with yellow; unbound.* [XVII Centur

An early manuscript. These prayers, written in the form of a conversati between Veda-vyasa, the Disciple, and Krishna, the Teacher, are derived fr Shankar-Sam-hita, the second part of the Padma-Purana.

568. [SCOTT (SIR WALTER).] St. Ronan's Well. 3 vols., 12m original boards, paper labels, uncut; rebacked, edges rubbed. Edinburgh, 18

First Edition. With the 4 pp. of advertisements at the end of the fi volume.

9. [——] Redgauntlet, A Tale of the Eighteenth Century. 3 vols., 12mo, contemporary boards, paper labels, uncut, backstrips slightly worn; name on three fly-titles, and front covers, and a small piece torn from one margin. Edinburgh, 1824

First Edition. First issue, with the cancelled leaves in the earliest state, and with the following readings: in Vol. I, p. 232, in line 2 the final word is "fashion", and in line 7 the seventh word is "would"; on p. 239 there is a comma after the word "honour", and on p. 240, line 1, the final word reads "fol".

0. [——] Tales of My Landlord. Fourth and Last Series. Collected and Arranged by Jedediah Cleeishbotham. 4 vols., 8vo, original boards, cloth backs, paper labels, uncut; name on front covers, one inner hinge strengthened. Enclosed in a half red morocco book-shaped slip case. Edinburgh, 1832

First Edition. Here appeared for the first time "Count Robert of Paris" and "Castle Dangerous". Accompanying the above is a copy of Greville Worthington's "A Bibliography of the Waverley Novels", 8vo, original boards, vellum back, uncut, London [1931], one of 500 copies.

1. [——] Quentin Durward. 12mo, original boards, paper labels, uncut; backstrips somewhat chipped, several pages slightly stained. Edinburgh, 1923

First Edition.

2. —— A. L. s., 2 pp., 4to. Edinburgh, December 18 [1830]. To Mrs. Eliza Fletcher. About 250 words. Slightly frayed, not affecting text.

A fine letter to Mrs. Eliza Fletcher, mother-in-law of Dr. John Davy, regarding the latter's intention to write an account of his brother, the late Sir Humphry Davy, and containing a reference to Coleridge's "Sibylline Leaves".

3. —— A. L. s., 2 pp., 4to. [Edinburgh, March, 1824.] To Thomas Kinnere. About 300 words.

An interesting letter, attesting to the social standing of Mr. Williams, a teacher.

4. [SEDGWICK (CATHERINE M.).] The Linwoods; or, "Sixty Years Since" in America. 2 vols., original cloth, paper labels; covers slightly stained, writing on one end-paper. New York, 1835

Fine copy of the First Edition. The most widely read of all Mrs. Sedgwick's novels and one of the best pictures of America in the later part of the eighteenth century.

Mrs. Sedgwick emerges definitely as the second really important female literary figure of the period in America, Mrs. Rowson (of English birth) being the first.

575. SHAKESPEARE (WILLIAM). Measure for Measure, Beauty the Best Advocate. Now very much alter'd [by Char Gildon]. Small 4to, half maroon levant morocco; somewhat tin stained, a few leaves dog-eared. London, 17

First Edition of Gildon's adaptation. Rare.

576. —— Poems. To which is added an Account of his Life. 12m full contemporary sheep, some stains. Boston, 18

First American Edition. Very scarce.

577. —— Comedies, Histories, Tragedies, and Poems. Edited J. Payne Collier, 7 vols. including the Supplementary Volum London, n.d. ❖ A Glossary of the Works of English Authors, p ticularly Shakespeare and his Contemporaries (Nares) 2 vo London, 1901 ❖ Dramatic Works (Molière), 3 vols., N. Y., n Together 12 vols., 8vo, full polished calf, half morocco, etc. London and New York, v

First Editions and A. L. s. by George Bernard Shaw

NUMBERS 578-592

WITH AN AUTOGRAPH INSCRIPTION BY THE AUTHOR IN EACH VOLUME

578. SHAW (GEORGE BERNARD). Plays: Pleasant and U pleasant. *Portrait.* 2 vols., 12mo, original cloth, gilt tops, unc covers somewhat faded, inner hinges cracked, piece torn fr one page of advertisements. In a double compartment half m rocco slip case. London, 18

First Edition. With autograph inscriptions by the author on the ha titles, the first reading: *"Inscribed to Doré Lewin Mannering this auther edition, G. Bernard Shaw. 10th Dec. 1927".* The second reads: *"to D Mannering, G. Bernard Shaw. 10th Dec. 1927".* From the Efrem Zimba collection, with his bookplate and autograph in each volume.

579. —— Plays: Pleasant and Unpleasant. *Frontispiece portrait.* vols., 12mo, original cloth, gilt tops, uncut, slightly faded. London, 18

First Edition. From the library of Robert F. Green, with bookplate.

580. —— Three Plays for Puritans. 12mo, original cloth, uncut. London, 19

First Edition.

1. [——] Report from the Joint Select Committee of the House of Lords and the House of Commons on the Stage Plays (Censorship), etc. Folio, new cloth. London, 1909

First Edition. Shaw's evidence occupies pp. 46-53. Among the witnesses who testified before the Committee were John Galsworthy, Sir Herbert Beerbohm Tree, Hall Caine, and others.

2. —— John Bull's Other Island and Major Barbara, 1907 ❖ Misalliance, 1914 ❖ Saint Joan: a Chronicle Play, 1924 ❖ Translations and Tomfooleries, 1926. Together 4 vols., 12mo, original cloth, uncut, with dust jackets. London, 1907-26

All First Editions.

3. —— The Sanity of Art, 1908 ❖ The Philanderer, 1913 ❖ Back to Methuselah, 1921 ❖ Saint Joan, 1924. Together 4 vols., 12mo, original cloth, including one in full crimson crushed levant morocco and another in original boards, cloth back, all uncut. One in a cloth slip case. London, 1908-24

All First Editions. "Saint Joan" is the First Published Edition; "The Philanderer" is the First Separate Edition.

4. —— Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, 1914 ❖ Heartbreak House, Great Catherine, and Playlets of the War, 1919 ❖ What I Really Wrote about the War [1931]. Together 3 vols., 12mo, original cloth. The first two in half green polished morocco slip case. London, 1914[-31]

First Editions of the first two.

5. —— Androcles and the Lion, Overruled, 1916 ❖ Back to Methuselah: a Metabiological Pentateuch, 1921 ❖ Saint Joan: a Chronicle Play in Six Scenes and an Epilogue, 1924. Together 3 vols., 12mo, original cloth, uncut. Each in a half green polished morocco slip case. London, 1916-24

First Editions.

6. —— Translations and Tomfooleries, 1926 ❖ The Apple Cart, 1930 ❖ Saint Joan, 1924 ❖ Some Bibliographical Notes on the Novels of George Bernard Shaw (Holmes), N.p., *one of* 500 *copies* ❖ and others by or relating to George Bernard Shaw. Together 11 vols., 12mo to 8vo, original cloth, and wrappers. Four with dust jackets. London, v.d.

All First Editions, with one exception, not listed above. "Saint Joan" is the First Published Edition.

587. SHAW (GEORGE BERNARD). AUTOGRAPH MANUSCRI signed, of an Opinion on Film Censorship, 1 p., 4to, dated A 22, 1928, written on the verso of a letter to Shaw from "T British Film Journal" asking for this statement. About words.

SHAW'S OPINION OF FILM CENSORSHIP. A most interesting and typically Sha autograph statement, beginning:

"All the censorships, including film censorship, are merely pretexts for ret ing a legal or quasi-legal power to suppress works which the authorities like. No film or play is ever interfered with merely because it is vicious."

588. —— A. L. s. (initials), 2 pp., 8vo. 29 Fitzroy Square, Lond November 25, 1890. To Mr. Magny. About 275 words.

REGARDING THE PUBLICATION BY HIS CORRESPONDENT OF A LETTER BY SH RELATING TO MRS. BESANT. Mentioning a future lecture by Shaw on " ternatives to Social Democracy" and other matters, and enlisting Mr. Ma as a member of the Fabian group.

589. —— A. L. s. (initials), 1 p., oblong 12mo. 10 Adelphi Terra London, July 26, 1916. To Mr. Massingham, editor of "T Nation". About 150 words.

SUBMITTING A REVIEW FOR PUBLICATION, and reading in part:

"I fired off the enclosed review by way of an attempt to get at what is practicable in the attitude of the Labor Leader people, who embarrass us their combination of rectitude with an unsympathetic impossibility. M carries both qualities further than anyone else; so I use him as a peg to h the sermon on." . . .

590. —— A. N. s. (on a postcard). 29 Fitzroy Square, April 1894. To John Lane, the publisher. About 110 words.

RELATING TO "ARMS AND THE MAN", and enquiring whether Lane would interested in its publication; with a reference to "Lady Windermere's F and "Widowers' Houses".

591. —— 3 A. L. s. (one with initials), 1 p., 16mo each, written correspondence cards. Ayot St. Lawrence (the first two) and Adelphi Terrace, dated July 12, 1916, January 9, 1917, a March 29, 1922. All to A. W. Evans, editor of "The Natio About 210 words in all. Together 3 pieces.

The first relates to the trial of Sir Roger Casement and reads in part:

"What do you think of the enclosed? Gardiner doesn't want him to ha and probably the Times does. Had I better let the case alone; or would care to shelter the outcast letter in the Nation?" . . .

2. —— Two typewritten L. s., 1 p., 4to each, dated April 14, 1890, and June 6, 1913, the first with a 53-word autograph postscript. The first to Mr. Magny and the second to Mr. Clunn Lewis. About 500 words in all.

Two fine letters, the first written in answer to some inquiries about Fabianism, Sydney Olivier, Sidney Webb, Mrs. Besant, and other members of the Fabian group; the second, regarding a projected article incorporating a Shaw letter by his correspondent, contains some interestingly unequivocal comments on the copyright ownership of letters.

3. SHELLEY (PERCY B.). The Poetical Works of Percy Bysshe Shelley. Edited by Mrs. Shelley. *Portrait.* 4 vols., 12mo, full polished calf, gilt tooled backs, gilt tops, uncut, by RIVIERE.
London: Moxon, 1839

Fine copy of the First collected Edition of Shelley's poems.

4. —— A. L. in the third person, 1 p., 4to. Marlow, January 4, 1818. To Robert Waithman. With address in Shelley's autograph, and seal on second leaf. Skilfully repaired at hinge and across first leaf.

A fine specimen of Shelley's autograph, with his seal in black wax, reading:
"Mr. Percy B. Shelley's compliments to Mr. Waithman and sends the enclosed cheque for Mr. Hone's subscription."

5. [SIMMS (WILLIAM GILMORE).] The Yemassee. A Romance of Carolina. 2 vols., 12mo, original cloth, paper labels, the latter slightly chipped, end-papers time discolored, small repair at top of one backstrip. New York, 1835

First Edition of a work difficult to find in fine condition. This issue has the copyright notice printed on verso of each title-page, and 10 pp. of advertisements at the end of Vol. II.

A historical tale founded on the insurrection of the Yemassee Indians in 1715, considered the foremost work of "the Cooper of the South".

6. —— The Wigwam and the Cabin. 2 vols., original printed wrappers, small repairs on backstrips, blank corner supplied to front wrapper of one vol., one half-title foxed. In a double compartment half morocco book-shaped slip case. New York, 1845

Complete series. First Editions. Since an interval elapsed between the issuing of the two volumes, it is particularly difficult to find copies in identical condition. The present copies are in specially fine condition for this type of publication. These volumes contain Simms' most important short stories of early American life in the South, and no short story collection is complete without them.

597. SMITH (HARRY W.). A Sporting Tour through Irela England, Wales and France, in the Years 1912-1913. *Numer photogravure and half-tone illustrations.* 2 vols., 8vo, cloth, cut. N.p., 19

FIRST EDITION. One of 350 copies, signed, this being one of 50 of such co which were reserved for presentation and review.

598. [SMOLLET (TOBIAS).] The Adventures of Ferdinand Co Fathom. 2 vols., 12mo, full olive calf, gilt tooled, gilt edges. London: Printed for T. Johnson, 17

THE RARE FIRST EDITION. There are two issues of this edition, of un termined priority. The other issue has "W. Johnson" in the imprint. Volu I of this issue has 268 pp., and volume II has 315 pp.

599. SOUTHEY (ROBERT). AUTOGRAPH MANUSCRIPT "Lamentation for Robert Emmet", a commemorative ode of lines. Written on 4 pp., 12mo, and signed.

FINE MANUSCRIPT OF A COMMEMORATIVE ODE TO ROBERT EMMET, Irish pat who was executed on September 20, 1803, for high treason, beginning:

> *"'Let no man write my epitaph, let my grave*
> *Go uninscribed, my memory be at rest*
> *Till other times come on & other men,*
> *They who will do me justice."*

600. SPENCER (HERBERT). A. L. s., 3 pp., 12mo. 340 Stra [London] October 22, 1819. To Thomas Hodgskin. Faded a partly cracked at hinges.

601. STEPHENS (JAMES). Irish Fairy Tales. *Plates in color a text illustrations by Arthur Rackham.* 4to, original boar vellum back, gilt top, uncut. London, 19

FIRST EDITION. One of 520 copies on LARGE PAPER, signed by the artist.

602. [STERNE (LAURENCE).] A Sentimental Journey throu France and Italy. By Mr. Yorick. 2 vols., 12mo, full co temporary mottled calf, gilt tooled backs; rubbed, hinges wea old end-papers, apparently not original. London, 17

FIRST EDITION. Without the leaf of Advertisement found in some cop The name *"Mary Kent"* is inscribed on each half-title.

First and Other Editions and A. L. s. by Robert Louis Stevenson

NUMBERS 603-617

3. STEVENSON (ROBERT L.). Travels with a Donkey in the Cevennes. *Frontispiece by Walter Crane.* 12mo, original cloth. In a cloth slip case. London, 1879

First Edition. A fine copy.

4. —— Virginibus Puerisque and Other Papers. 12mo, original orange cloth, shaken; backstrip slightly faded, name on end-paper. London, 1881

First Edition. The 32 pp. of advertisements at the end bear the early date "4.81".

5. —— Familiar Studies of Men and Books. 12mo, original sage green decorated cloth; corners slightly rubbed, name in blue pencil on title-page. London, 1882

First Edition. With the 32 pp. of advertisements at the end, dated November, 1881.

A CHOICE "TREASURE ISLAND"

6. STEVENSON (ROBERT L.). Treasure Island. *Frontispiece map.* 12mo, original crimson cloth, name on half-title, stamp on end-paper. In a half red crushed levant book-shaped morocco case. London, 1883

A choice copy of the First Edition. With 8 pp. of advertisements at the end, dated "5R-1083".

7. —— Prince Otto. A Romance. 12mo, original sage green decorated cloth. London, 1885

First Edition. With the 32 pp. of advertisements dated April, 1885.

8. —— Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, original wrappers; rebacked, small portion of wrappers neatly repaired. London, 1886

First Edition. With the numeral "5" in imprint on wrapper altered to "6" in ink.

9. —— Island Nights' Entertainments. *Illustrations by Gordon Browne and W. Hatherell.* 8vo, original cloth, uncut. London, 1893

First Edition. Earliest issue, with pen correction of the price on the leaf preceding the half-title.

610. STEVENSON (ROBERT L.). A Child's Garden of Ver
Illustrated by Charles Robinson. 8vo, original cloth, paper la
gilt top, uncut, original covers bound in as doublures.
London, 18

One of 150 copies on Japan vellum.

611. —— The Master of Ballantrae, 1889 ❖ Catriona, 1893; in
hinges cracked ❖ Vailima Letters, 1895. Together 3 vols., 12
original cloth, three uncut. London, 1883-

First Edition of the last listed. "The Master of Ballantrae" is the F
Published Edition, and "Catriona" is the First English Edition.

612. —— Memories & Portraits, 1887; name on end-paper ❖ Balla
1890; stamp on title-page ❖ St. Ives, 1898. Together 3 vo
12mo and 16mo, original cloth, uncut. London, 1887-

All First Editions. "St. Ives" is the First English Edition.

613. —— The Wrong Box, by Robert Louis Stevenson and Ll
Osbourne, 1889 ❖ A Footnote to History, 1892 ❖ Weir of H
miston, 1896. Together 3 vols., 12mo, original cloth, uncut.
London, 1889-

First Editions. "Weir of Hermiston" is the First Published Edition.

614. —— Novels and Tales of Robert Louis Stevenson. With
Life by Graham Balfour. *Illustrations.* 26 vols., 8vo, cloth,
tops, uncut. New York, 1896-19

Thistle edition. A fine set.

615. —— A. L. s. (initials), 4 pp., 12mo. [Swanston] Tues
[and] Wednesday [April, 1875]. To Mrs. Sitwell. About 4
words.

A fine long letter, with certain unpublished passages relating
Sidney Colvin and other matters, reading partly as follows:

*"I have been so busy, away to Bridge of Allan with my father first, and t
with Simpson and Baxter out here, from Saturday till Monday. . . . F
morning to night, so often as I have a spare moment, I am in the embr
of a law book: barren embraces. . . . What do you think of Henley's hosp
games* [verses]. *They were to have been dedicated to me, but Step
wouldn't allow it—said it would be pretentious." . . .*

616. —— A. L. s. (initials), 1 p., 12mo. [La Solitude, Hyèr
November 22, 1883. To his mother. About 65 words.

A hasty letter, reading in part as follows:

*"The money came today most welcome. . . . Still very busy; still very c
but F*[anny] *better, and donkey riding with an old girl, who continu
compliments her on her French!" . . .*

517. —— A. L. s., 1 p., 12mo. Skerryvore, n.d. Recipient unnamed. About 90 words. Small portion of top right corner torn away, partly affecting manuscript heading; mounted on silk gauze.

A BITTER AND SARCASTIC LETTER, APPARENTLY UNPUBLISHED, headed with a sketch of a pot labeled *"Ecce Signum Porci"* ["Behold the Sign of the Pig"], two additional fictitious addresses, and a cryptic group of letters, and reading partly as follows:

"Sir, I have little hesitation, in view of the premature demise of Dr. Shorthouse, Dr. Isaac Watts and Miss Hannah More, in directing your esteemed attention to the parlous case of Mr. Mallock. . . . You seem to regret your signature; but I assure you it struck me as the happiest part of your production." . . .

Accompanying the letter is an A. L. s. by Sidney Colvin certifying its authenticity.

518. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, Life Among the Lowly. *Illustrations.* 2 vols., 12mo, original cloth; covers somewhat faded, small repairs, some pages loose, in a double compartment cloth, morocco tipped slip case.

Boston, 1852

FIRST EDITION. From the Efrem Zimbalist collection, with bookplate.

519. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. 12mo, original green cloth; shaken, recased. In a cloth case.

London, 1866

FIRST EDITION. Second Issue, with the errors in the text corrected and the quotation in the advertisements in its proper place. PRESENTATION COPY FROM THE AUTHOR, inscribed on the title-page: *"J. W. Inchbold, from his affectionate A. C. Swinburne".*

520. —— The Heptalogia, London, 1880 ❖ Miscellanies, London, 1886 ❖ Rosamund, London, 1899 ❖ Le Tombeau de Théophile Gautier, Paris, 1873 (containing poems by Swinburne). Together 4 vols., 12mo to small 4to, original cloth.

London and Paris, v.d.

ALL FIRST EDITIONS.

521. —— A Century of Roundels, 1883 ❖ In the Key of Blue (Symonds), 1918 ❖ A Brazilian Mystic (Graham), 1920 ❖ The Orissers (Myers) [1922] ❖ A Passion Before Death (Hanley), 1930, *signed by the author.* Together 5 vols., 8vo and 12mo, original cloth or boards.

London, 1883-1930

MAINLY FIRST EDITIONS.

622. SWINBURNE (ALGERNON CHARLES). Notes on Poem and Reviews, 1866 ❖ Songs of Two Nations, 1875 ❖ Note of a English Republican on the Muscovite Crusade, 1876 ❖ Astrophe 1894 ❖ The Bibliography of Swinburne (Shepherd), 1887. To gether 5 vols., 8vo and 12mo, original cloth, wrappers, and fu vellum. London, v.d

All First Editions, with the exception of the last listed.

623. —— Autograph Manuscript of stanzas VI-XI inclusive of poem beginning (stanza VI) *"They are worthy to reign on the brothers"*. Written on blue paper, 2 pp., 4to.

An extremely interesting poetical manuscript, probably unpublishe comprising 48 lines beginning:

> *"They are worthy to reign on their brothers,*
> *To contemn them as clods & as carles,*
> *Who are Graces by grace of such mothers*
> *As brightened the bed of King Charles."*

624. [——] Tennyson (Alfred, Lord). The Works of Alfre Lord Tennyson. *Frontispiece portrait.* 12mo, limp leather, gi edges, slightly rubbed. London, 19c

Presentation copy from Algernon C. Swinburne, inscribed on the en paper: *"Walter Theodore Watts-Dunton, from Algernon Charles Swinburn Christmas* 1904". From the Walter Theodore Watts-Dunton collection, wi bookplate.

625. SYMONDS (JOHN A.). Essays, Speculative and Suggestiv 2 vols., 12mo, original cloth; inner hinges cracked. London, 189

First Edition. With pencil notations by a former owner on one half-tit two end-papers, and a number of margins.

626. —— Sketches and Studies in Italy, 1879 ❖ Italian Byways, 188 ❖ Walt Whitman, 1893, *one of* 208 *copies on Large Paper.* To gether 3 vols., 12mo to royal 8vo, original cloth. London, 1879-9

All First Editions.

627. —— A. L. s., 8 pp., 12mo. Clifton, Bristol, December 8, 187 To Algernon Charles Swinburne. About 600 words.

A fine literary letter, thanking Swinburne for certain information he h sent to the writer, discussing the authorship of "The Yorkshire Tragedy and submitting some of the writer's own verses for criticism, with a referen to Walt Whitman.

—— [PAGET (VIOLET).] Euphorion: being the Studies of the Antique and the Mediaeval in the Renaissance. By Vernon Lee. 2 vols., 8vo, original cloth, uncut; inner hinges of one vol. cracked. London, 1884

FIRST EDITION. JOHN A. SYMOND'S COPY, with a number of marginal pencil notes in his autograph, his stamp on the half-titles, and his bookplate in Vol. I.

SYMONS (ARTHUR). Poems. *Portrait.* 2 vols., 8vo, original cloth, uncut, mostly unopened. London, 1906

PRESENTATION COPY FROM THE AUTHOR TO YVETTE GUILBERT, with autograph inscription on end-paper: *"à Yvette de son ami son admirateur Arthur Symons. June* 15: 1909". Tipped in on the inside of the front cover of Vol. II is a broadside, "The Mother's Heart (Translated from 'La Glu' of Jean Richepin by Arthur Symons). Sung by Yvette Guilbert".

—— The Symbolist Movement in Literature, 1899 ❖ Cities, 1903 ❖ The Romantic Movement in English Poetry, 1909. Together 3 vols., 8vo and 12mo, original cloth, all uncut. London, 1899-1909

ALL FIRST EDITIONS.

—— An Introduction to the Study of Browning, 1886 ❖ Plays, Acting, and Music, 1903 ❖ Charles Baudelaire, 1920 ❖ and others. Together 5 vols., various sizes, original cloth, including one in boards. London, v.d.

ALL FIRST EDITIONS. "An Introduction to the Study of Browning" is the author's first book.

TARKINGTON (BOOTH). Monsieur Beaucaire. *Illustrated by C. D. Williams. 2 copies.* Together 2 vols., 12mo, original red cloth, gilt tops, uncut. In a half dark red levant morocco slip case, with individual inner cloth wrappers. New York, 1900

FIRST EDITIONS. FIRST AND SECOND ISSUES, the former with the publishers' device opposite the last page of text measuring only ½ inch in diameter, and the latter with the same device somewhat larger. With the small name stamp of Bertha R. Dickson on the half-title of the former and name erased from the end-paper of the latter.

—— The Two Vanrevels. *Illustrated.* 12mo, original cloth. New York, 1902

FIRST EDITION. Laid in is 1 p., folio, OF THE ORIGINAL MANUSCRIPT of the beginning of Chapter 18 of "The Two Vanrevels".

TABB (JOHN B.). 3 AUTOGRAPH MANUSCRIPT POEMS, one entitled *"Clover"*, 5 stanzas, signed, on one 8vo sheet, about 110 words, and the others entitled *"Tradition"* and *"At Cock Crow"*, each consisting of 1 stanza, written on a 4to sheet, and comprising 27 and 26 words respectively.

TENNYSON'S OWN COPY, WITH AN ORIGINAL AUTOGRAPH STANZA AND SEVERAL CORRECTIONS IN THE TEXT

635. TENNYSON (ALFRED, LORD). Poems. Seventh Edit
12mo, full green straight-grain morocco, gilt edges, sligl
rubbed. London, 1

THE AUTHOR'S OWN COPY, WITH HIS AUTOGRAPH ON HALF-TITLE: *"A. Te son. Aug.* 8. -53. *Artornish"*. Opposite the poem "To the Queen", follo the title-page, is an autograph manuscript stanza of four lines by Tenn beginning *"Then, while a sweeter music wakes"*; this stanza was used in of the seventh stanza of the above poem, which was omitted in later edit

The author has made a few autograph corrections in the poem, as we on pp. 153, 358, and 359.

636. —— Poems, Chiefly Lyrical, 1830 ❖ Poems, 1833; lacks h title. Together 2 vols., 12mo, full light green crushed levant rocco, gilt edges, by RIVIERE; writing on front end-paper of e volume. Enclosed in a cloth slip case. London, 193

BOTH FIRST EDITIONS. According to Sawyer and Darton, in their "En Books", "Poems, Chiefly Lyrical" is the FIRST ISSUE; it has the word canet" on p. 72 so spelled, and p. 91 wrongly numbered 19. The lea errata has been bound in at the end, and the leaf of advertisements w should be found in the volume has been left out by the binder.

In the volume of "Poems", also, the binder has left out the leaf of adver ments. Laid in is an A. L. s. by the author, in the third person, 1 p., 1 Farringford, April 2, 1891.

637. —— A. L. s., 1 p., 12mo, N.p., n.d. To Coventry Patm About 150 words.

INVITING COVENTRY PATMORE TO VISIT HIM AFTER THE BIRTH OF HIS C and reading in part:

. . . *"We have but rough accomodations here at present, but by the you come I hope we shall be better off: I have no books here which bore. . . . Come as soon after the birth as you can. I wish you had content with one."*

LORD TENNYSON'S COPY

638. [——] CURTIUS RUFUS (QUINTUS). Historia Alexandri Ma *Engraved title-page, double-page map, and* 1 *folding plate.* contemporary dark brown calf, gilt tooled back, blind fillets the sides; top and bottom of backstrip repaired, corner of leaf and margin of title-page torn away. In a full brown le morocco solander case, by RIVIERE.

Amstelodami: ex officina Elzeviriana, 1

COPY ONCE BELONGING TO ALFRED, LORD TENNYSON, with his autograph si ture, *"A. Tennyson"*, and a brief reference note inscribed on the insid the front cover.

9. [THACKERAY (WILLIAM M.).] The Irish Sketch-Book. By Mr. M. A. Titmarsh. *Numerous engravings on wood, drawn by the author.* 2 vols., 12mo, original cloth, uncut; inner joints rehinged, name on one half-title, one vol. resewn. London, 1843

First Edition. With the blank leaf preceding the half-title of Vol. II.

0. [——] Notes of a Journey from Cornhill to Grand Cairo. By Mr. M. A. Titmarsh. *Colored engraved frontispiece and 15 woodcuts in the text by the author.* 12mo, original cloth, name on inside of front cover. London, 1846

First Edition.

1. [——] The History of Henry Esmond, Esq. Written by Himself. 3 vols., 12mo, original olive-gray cloth, with labels, uncut; labels very slightly worn. London, 1852

First Edition. A fine copy, with the half-titles and with the early issue of the advertisements at the end of Vol. III, 16 pp., dated September, 1852.

With three small variant engraved labels of James Maclehose, a contemporary bookseller of Glasgow, on the inside of the front covers.

2. —— The Adventures of Philip on his Way through the World. 3 vols., 8vo, original purple cloth, uncut, inner hinges cracked. London, 1862

First Edition, with "Smith & Elder" on the backstrips.

3. —— The Works of William M. Thackeray. *Numerous illustrations.* 24 vols., 8vo, half green calf, gilt tooled, gilt tops; backs somewhat faded. London: Smith, Elder & Co., 1869-86

A complete set of the library edition, including the two vols. published in 1886.

4. —— A. L. s., 1 p., 12mo. The Athenaeum, London, January 8 [1858]. [To John Hollinshed.] About 100 words.

Apparently relating to the Guild of Literature and Art, and reading in part:

"I have just read your note and the letter in the Daily News, and shall be glad if any movement can be made in behalf of the schools. But I think the movement should begin with the hard-working men, not with the notabilities." . . .

5. THOREAU (HENRY D.). Walden; or, Life in the Woods. *Woodcut vignette on title-page and full-page lithographic map.* 12mo, original brown cloth; slightly rubbed at top and bottom of backstrip, one signature loose, name on front end-paper. Boston, 1854

First Edition. With 8 pp. of advertisements dated April, 1854, inserted between the back end-papers, as issued.

646. TOMLINSON (H. M.). All Our Yesterdays. *Portrait.*
copies. Together 2 vols., 8vo and 12mo, original cloth.
London, 19

First Editions. One is one of 1,025 copies on large paper, signed by
author.

647. TROLLOPE (ANTHONY). A. L. s., 3 pp., 12mo. Athenae
Club, London, June 14, 1882. To a publisher. About 140 wor

Quoting a rate for literary work; written six months before Trollo
death, and reading in part:

. . . *"I would write for you the ten stories, making in their complete f*
a length equal to that of Mr. Sala's, for seven hundred pounds. I co
supply these at the rate of one per month . . . and it would be conven
that the money should be paid for each story as the manuscript is delivere

648. UPSON (ARTHUR). Poems by Arthur Upson & Geo
Norton Northrop, Minneapolis, 1902, *one of* 350 *copies* ❖ We
wind Songs, Minneapolis, 1902 ❖ The City, Edinburgh, 190
Sonnets and Songs, Portland: Mosher, 1911, *one of* 950 *cop*
❖ Collected Poems, 2 vols., Minneapolis, 1909 ❖ and others. T
gether 10 vols., 8vo and smaller, half morocco, cloth, etc.
V.p., v

Some First Editions and five presention copies, one of which (the f
listed) carries an 8-line autograph poem signed with initials.

649. WARNER (CHARLES DUDLEY). 2 A. L. s., 12 pp., 8
each. Hartford, September 2 and 3, 1887. To Mr. Ridei
About 3,400 words in all.

Two long autobiographical letters, written in answer to a request for
outline sketch of the writer's early life and containing many literary
domestic reminiscences.

650. WATTS (ISAAC). A. L. s., 3 pp., small 4to. N.p., Septem
10, 1728. To the Rev. John Ashy. About 700 words. Repai
and mounted at hinges, partly faded and worn.

An interesting controversial letter by this famous English divine
hymn-writer (1674-1748), reproaching a former friend for the unsanctio
publication of certain papers upon the writer's religious works and opinio

651. WEYMAN (STANLEY). Under the Red Robe. *Illustratio*
by Caton Woodville. 2 vols., 12mo, original red cloth, unc
recased, new end-papers. London, 18

First Edition. With 24 pp. of advertisements at end of Vol. II dated Ap
1894.

52. WHARTON (EDITH). Ethan Frome. 12mo, original red cloth, gilt top, uncut. In a half crimson crushed levant morocco slip case. New York, 1911

FIRST EDITION. FIRST ISSUE, with perfect type in the word "wearily" in the penultimate line on p. 125.

53. WHISTLER (JAMES McNEILL). The Gentle Art of Making Enemies. Royal square 8vo, original boards, cloth back, uncut; very slightly soiled. Chelsea [1890]

FIRST AUTHORIZED EDITION. One of 250 copies on LARGE HAND-MADE PAPER, SIGNED BY THE AUTHOR (butterfly signature).

54. —— Whistler v. Ruskin: Art & Art Critics, London [1878] ❖ Nocturnes, Marines, & Chevalet Pieces, Chelsea, n.d. ❖ Le "Ten 'O Clock" de M. Whistler (translated by Stéphane Mallarmé), Paris, 1888 ❖ The Art of James McNeill Whistler (Way and Dennis), *illustrations,* London, 1903. Together 4 vols., square 12mo and 8vo, the first two in original wrappers, the third in green levant morocco, gilt tooled, wrappers bound in, by RIVIERE, the fourth in original cloth, all uncut, the first two in cloth folders.

FIRST EDITIONS of the second and third listed, First Edition in French of the third.

55. —— A. L. s. (butterfly signature), 3 pp., 8vo. Hotel Chatham, Paris, n.d. [To William Heinemann.] About 500 words. Slight tear in the folds.

A FINE, HIGH-WROUGHT LETTER, RELATING TO THE LORD EDEN V. WHISTLER TRIAL, reading in part:

. . . *"Still I do regret this tilt in the arena, and the tearing up of the Baronet before the people, publicly, for righteousness' sake! . . . I should have won over the Judge!—and you must tell George of the foreman of the Jury having furtively crept near, as I came out of the Law Courts, after the Pennell trial, and in a frightened whisper* begged to be allowed to shake hands with me!!" . . .

56. —— A. L. s. (butterfly signature), 3 pp., 12mo, [Paris] n.d. ❖ A. N., 1 p., oblong 12mo, [Paris] n.d. Both to Waldo Strong. About 215 words in all. With original envelopes. Together 2 pieces.

THE FIRST IS A FINE, CHARACTERISTIC LETTER, reading in part:

. . . *"Say all that is charming for me to Mrs. Waldo Strong—and let me paint her portrait for you to put in your Palazzo. . . . A bientôt: no end of things to tell you—Amazing!".* . . .

57. WHITEFIELD (REV. GEORGE). A. L. s., 2 pp., 4to. Tabernacle-House, February 14, 1754. To the Rev. Mr. Stennet. About 225 words.

A FINE LETTER BY THIS FAMOUS ENGLISH METHODIST FOUNDER.

First and Other Editions and Presentation Copies by Walt Whitman

NUMBERS 658-676

658. WHITMAN (WALT). Franklin Evans; or the Inebriate. A Tale of the Times. Small folio, sewn, back strengthened wit linen. In a half blue morocco slip case.

New York, November, 184

FIRST EDITION, as it appeared in "The New World", Vol. II, No. 10, Extr Laid in is a portion of a rough draft of a poem in the autograph of Whitma 1 p., 8vo, written in ink and pencil and comprising about 126 words, includin deletions, reading in part:

> *"Joys, travels, studies—silent*
> *panoramas—scenes ephemeral, mournful.*
> *The long past war, the battles, hospital*
> *sights, the sick, the wounded, dead."*

Also laid in is a portrait of Whitman, said to be the finest of his portraits.

FIRST ISSUE OF "LEAVES OF GRASS"

659. [WHITMAN (WALT).] Leaves of Grass. *Engraved frontis piece portrait.* Small folio, original green cloth, stamped in gil and blind, gilt edges; backstrip repaired, with small restoratio to top and foot of same. In a full green polished morocc solander case. Brooklyn, 185

FIRST EDITION. FIRST ISSUE, in the correct binding with ornamental letterin and triple-line borders stamped in gilt on the covers, marbled end-paper without the press notices, and with the portrait on plain paper.

660. —— Leaves of Grass. *Engraved frontispiece portrait.* Thic 16mo, original green cloth. Brooklyn, New York, 185

THE RARE SECOND EDITION. George W. Curtis's copy, with his autograph o the title-page. With the leaf of Fowler and Well's advertisements at the en of the volume.

661. —— Drum-Taps. 12mo, original cloth. New York, 186

FIRST EDITION. Second Issue, containing "When Lilacs Last in the Dooryar Bloom'd". PRESENTATION COPY FROM THE AUTHOR, with autograph inscriptio on end-paper: *"C. L. Tartter from Walt Whitman".*

[——] BURROUGHS (JOHN). Notes on Walt Whitman, as Poet and Person. 12mo, original green cloth, gilt lettering on front cover. New York, 1867

THE RARE FIRST EDITION AND FIRST ISSUE OF THE AUTHOR'S FIRST BOOK, WHICH IS ALSO THE EARLIEST BOOK ON WHITMAN. In this issue the front cover bears the title in gilt, and the backstrip is blank.

Laid in is an A. L. s. by the author, to Scribner & Co., in reference to the book, 1 p., 12mo, Camden [April 1, 1877], reading: *"I send you to-day by mail one copy of Burrough's Notes on Walt Whitman, as ordered by yours of yesterday. The price is* $1,*—which please send me by mail here. Walt Whitman"*. The greater part of this work was written by Whitman.

[——] Passage to India. 12mo, original green printed wrappers, uncut. In a board slip case. Washington, 1871

FIRST EDITION. Laid in is an A. L. s. by the author, 1 p., small 4to, to Rand & Avery's, asking to have his mail forwarded. From the Oliver Henry Perkins collection, with bookplate.

[——] As a Strong Bird on Pinions Free, and other Poems. Narrow 8vo, original green cloth, gilt lettering on front cover. Washington, 1872

FIRST EDITION. WITH THE AUTHOR'S AUTOGRAPH in ink on title-page.

WHITMAN'S RAREST BOOK

WHITMAN (WALT). Memoranda During the War. *2 portraits.* 12mo, original maroon cloth, gilt edges; covers slightly rubbed and faintly stained. In a full green polished morocco slip case, with title in gilt on side and backstrip.
Camden: Author's Publication, 1875-6

FIRST EDITION OF THE AUTHOR'S RAREST BOOK, OF WHICH PROBABLY NOT MORE THAN 100 COPIES WERE SEPARATELY ISSUED. With the "Remembrance" leaf bearing Whitman's autograph inscription to *"Herbert Aldrich from his friend the Author"*.

[——] Two Rivulets, including Democratic Vistas, Centennial Songs, and Passages to India. *Portrait.* 12mo, original half sheep. Camden, 1876

FIRST EDITION. WITH AUTOGRAPH INSCRIPTION on the portrait: *"Walt Whitman born May* 31, 1819*"*.

667. WHITMAN (WALT). Leaves of Grass. *2 portraits.* 12m original green cloth, gilt lettering on backstrip, gilt top, uncu slightly shaken, covers slightly discolored. Camden, 18

AUTHOR'S EDITION, signed by the author on the title-page. PRESENTATION CO FROM WHITMAN, with autograph inscription in indelible pencil on the tit page: *"To Dion Boucicault April* 15 '86". Below the portrait at p. 296 t author has written *"W W* 1878-9". Speaking of this edition, Wells and Gol smith state: "This is a scarce and almost unknown issue; it is doubtful more than one hundred copies were printed. It appeared after the suppressi of the Boston edition and before the first Philadelphia edition . . . It probable that Whitman had these made for a few friends while waiting f the first Philadelphia edition". From the Walter Thomas Wallace collecti with bookplate.

PRESENTATION COPY OF ONE OF A SMALL ISSUE PRINTED FOR PRESENTATION PURPOSES ONLY

668. WHITMAN (WALT). November Boughs. *Frontispiece po trait.* 8vo, original limp maroon cloth, uncut. Philadelphia, 18

FIRST EDITION. ONE OF A FEW COPIES BOUND UP IN LIMP CLOTH, ENTIRE UNCUT, FOR PRESENTATION PURPOSES. PRESENTATION COPY FROM THE AUTH with autograph inscription on the end-paper: *"Richard J. Hinton, from friend the author. Walt Whitman, with love & old association. Jan.* 6, 188 With the last end-leaf entirely covered with manuscript notations by Hora Traubel, mentioning this issue of "November Boughs", Walt Whitman Me ings in New York, Hinton, Joel Benton, and other subjects.

669. —— November Boughs. Royal 8vo, original cloth, gilt top, u cut. Philadelphia, 18

FIRST EDITION. Inscribed on the end-paper: *"A first Edition, Thomas Harned, Literary Executor of Walt Whitman".* Some copies contain a front piece portrait.

670. —— Leaves of Grass ❖ Complete Prose Works. *Illustratio* Together 2 vols., 8vo, full green levant morocco, gilt tops, unc by Stikeman. Boston, 18

Each is one of 60 copies on hand-made paper.

671. —— Salut au Monde! From "Leaves of Grass". *Colored lin leum cuts by Vojtech Preissing.* Folio, boards, vellum back, u cut. New York: Random House, 19

One of 390 copies printed on Zanders hand-made paper in Czechoslovak The New Fine Book Series, No. 1.

2. —— Specimen Days & Collect, Phila., 1882-'83 ❖ The Uncollected Poetry and Prose of Walt Whitman (Holloway), 2 vols., Garden City, 1921 ❖ A Concise Bibliography of the works of Walt Whitman (Wells and Goldsmith), Boston, 1922, *one of* 550 *copies; inscribed by Mr. Goldsmith on the end-paper* ❖ Rivulets of Prose (Edited by C. Wells and A. F. Goldsmith), N. Y., 1928, *one of* 490 *copies* ❖ Leaves of Grass, London, 1881. Together 6 vols., 12mo, original cloth and boards. V.p., v.d.

All First Editions, with the exception of the last title mentioned.

3. —— Good-Bye My Fancy, Phila., 1891 ❖ Walt Whitman. A Study (Symonds), London, 1893, *one of* 208 *copies on Large Paper* ❖ Leaves of Grass, Phila., n.d. ❖ and others. Together 8 vols., various sizes, various original bindings of cloth, wrappers, etc.,, including one in half morocco. V.p., v.d.

Including a few First Editions.

4. —— A. N. s., written on the verso of a post-card. Camden, August 31, 1888. To John Burroughs. About 60 words.

Thanking Burroughs for a gift of pears and referring to the completion of "November Boughs".

5. [——] Symonds (John A.). Walt Whitman: a Study, London, 1893 ❖ Lafayette in Brooklyn (Whitman), N. Y., 1905, *one of* 250 *copies* ❖ Catalogue of a Collection of Books by Walt Whitman in the Library of George M. Williamson, Jamaica: Marion Press, 1903, *one of* 25 *copies on Japan vellum.* Together 3 vols., various sizes, original cloth and boards. V.p., v.d.

All First Editions. The copy of "Lafayette in Brooklyn" contains an inscription by the author.

6. [——] Walt Whitman's Diary in Canada, Boston, 1904. *One of* 500 *copies* ❖ Walt Whitman! A Study (Symonds), London, 1893 ❖ With Walt Whitman in Camden (Traubel), 3 vols., N. Y., 1915 ❖ and others. Together 8 vols., 8vo and 12mo, cloth, one in half boards. V.p., v.d.

First and other Editions.

"SNOW-BOUND", FIRST ISSUE
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